

# FINE ASIAN ART

INCLUDING THE SNUFF BOTTLE  
COLLECTION OF FRANCA ARENA A.M.

Tuesday 3 May 2016 at 18.30  
Woolahra NSW



# Bonhams



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# FINE ASIAN ART

## INCLUDING THE SNUFF BOTTLE COLLECTION OF FRANCA ARENA A.M.

Tuesday 3 May 2016 at 18.30  
Woollahra NSW

### VIEWING

97 – 99 Queen Street  
Woollahra NSW 2025

Thursday 28 April, 10am to 4pm  
Friday 29 April, 10am to 4pm  
Saturday 30 April, 10am to 4pm  
Sunday 1 May, 10am to 4pm  
Monday 2 May, 10am to 4pm  
Tuesday 3 May by appointment

### AUCTION

97 – 99 Queen Street  
Woollahra NSW 2025

### SALE NUMBER

23533

### COVER ILLUSTRATIONS

Front cover: lot 169  
Back cover: Various snuff  
bottles from the collection  
of Franca Arena A.M.  
Inside front cover: lot 188  
Inside back cover: lot 190

### BIDS

Online bidding will be available for  
the auction. For further information  
please visit [www.bonhams.com](http://www.bonhams.com)

All bidders are advised to read  
the important information on the  
following pages relating to bidding,  
payment, collection, shipping and  
storage of any purchases.

### IMPORTANT INFORMATION

The United States Government  
has banned the import of ivory into  
the USA. Lots containing ivory are  
indicated by the symbol  $\Phi$  printed  
beside the lot number in this  
catalogue.

### ENQUIRIES

Yvett Klein  
Asian Art Specialist  
+61 (0) 2 8412 2231  
[yvett.klein@bonhams.com](mailto:yvett.klein@bonhams.com)

### CLIENT SERVICES

Fiona Frith  
+61 (0) 2 8412 2222  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
[Fiona.frith@bonhams.com](mailto:Fiona.frith@bonhams.com)

### PRESS ENQUIRIES

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### Bonhams 1793 Limited

97 - 99 Queen Street  
Woollahra NSW 2025 Australia  
+61 (0) 2 8412 2231 telephone  
+61 (0) 2 9475 4110 fax

### Bonhams Australia Directors

Mark Fraser (Chairman),  
Robert Brooks

# SALE INFORMATION

## BIDS

+61 (0) 2 8412 2222  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
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## PAYMENTS

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## SHIPPING

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penelope.pfahl@bonhams.com

Please note it is the buyer's responsibility to ensure the safe packaging of their items. This includes overseas buyers, who must guarantee each item is secured for overseas shipment. Bonhams staff cannot wrap and package items for clients.

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Penelope.pfahl@bonhams.com

Storage charges will apply from Tuesday 17 May 2016.

Daily storage charge per lot per day \$50 plus GST

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## PAYMENT

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We only accept Visa and Master card.

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**cheque:** if you can provide suitable proof of identity we will allow you to collect your purchases once the monies are cleared.

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The Director  
International Wildlife Trade  
Department of Sustainability,  
Environment,  
Water, Population  
and Communities  
GPO Box 787  
Canberra ACT 2601  
+61 (0) 2 6274 1900  
[wildlifetrade@environment.gov.au](mailto:wildlifetrade@environment.gov.au)



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## **THE COLLECTION OF SNUFF BOTTLES OF FORMER MP FRANCA ARENA A.M.**

Franca Arena has long been recognised as a colourful and influential figure in Australian politics. A former Member of the New South Wales Legislative Council from 1981, she was also the recipient of Order of Australia in 1980, Commendatore della Repubblica Italiana in 1990, and the Illustrious Ligurian Award by City of Genoa and the Region of Liguria in 2004.

Less known is her four-decade long fascination with Chinese snuff bottles sparked by a gift. The tiny yet beautiful masterpiece captured Franca's imagination and she began buying pieces at auction in Australia as well as from esteemed dealers around the world.

From her love for the bottles, great friendship formed. Franca is a life-long supporter of Li Kechang, a master of late inside-painted snuff bottles. A few bottles painted by Li in Franca's collection are considered to be some of his best works (see lot 33 and 34). Li's son, Li Dongxiao, even created an inside-painted bottle with Franca's portrait (lot 31), as a touching manifestation of this great friendship between two people from entirely different cultural backgrounds who shared their passion for Chinese snuff bottles.

Franca was appointed a director of The International Chinese Snuff Bottle Society in 2013, the only Australian to have ever been given this honour. Today her collection boasts nearly 200 bottles date back to the 18th century across a wide range of materials. In offering the collection with Bonhams, Franca hopes that the bottles will find good homes, and bring joy to their new owners as they once did to her.

## THE COLLECTION OF SNUFF BOTTLES OF FRANCA ARENA A.M.

前紐省議員Franca Arena珍藏鼻煙壺

- 1 **THREE CHINESE CELADON JADE SNUFF BOTTLES** AU\$800 - 1,200  
 Late Qing to Republic period, the gilt-metal filigree decoration mid 20th century, *5cm high, 5.4cm high, 6cm high (3)*.
- Compare two similar examples with filigree embellishment, see Lot 70 and 93, The Linda Riddell Hoffman Collection of Chinese Snuff Bottles, Bonhams New York 22 March 2011, Sale 19263  
 晚清至民國 雕青白玉及金銀絲嵌白玉鼻煙壺一組三件 金銀絲點綴二十世紀中
- 比較Linda Riddell Hoffman收藏中兩見極相金銀絲點綴玉壺，見 The Linda Riddell Hoffman Collection of Chinese Snuff Bottles, 紐約邦瀚斯，2011年3月22日，拍賣19263拍品70及93號
- 2<sup>Y</sup> **TWO CARVED CHINESE WHITE JADE SNUFF BOTTLES** AU\$800 - 1,200  
 Late Qing dynasty to mid 20th century  
*4.5cm, 6cm high (2)*.
- 晚清至二十世紀中期 白玉雕‘花鳥’及‘蠶’鼻煙壺一組兩件
- 3<sup>Y</sup> **TWO CHINESE CARVED ‘BASKET’ SNUFF BOTTLES** AU\$800 - 1,200  
 Late Qing dynasty to Republic period  
*5.7cm and 4.7cm high (2)*.
- 晚清至民國 青白玉雕‘籃’鼻煙壺一組兩件
- 4 **TWO CHINESE JADE-PEBBLE SNUFF BOTTLES** AU\$600 - 800  
 Qing dynasty  
*5.5cm high, 7.8cm high (2)*.
- Provenance:  
 The white jade pebble acquired from Lynette Cunnington Asian Art on December 1994  
 清 素文玉鼻煙壺一組兩件
- 來源:  
 白玉鼻煙壺於1994年12月購自Lynette Cunnington Asian Art
- 5 **A GROUP OF EIGHT CHINESE SNUFF BOTTLES** AU\$1,000 - 2,000  
 Late 19th century to 20th century  
*Varying sizes from 5cm to 7.3cm high (8)*.
- 十九世紀晚期至二十世紀 鼻煙壺一組八件
- 6 **A GROUP OF EIGHT CHINESE SNUFF BOTTLES** AU\$500 - 800  
 Late 19th century to 20th century  
*Varying sizes from 5.2cm to 5.3cm high (8)*.
- 十九世紀末至二十世紀 煙壺一組八件



- 7 **TWO CHINESE MOULDED PORCELAIN SNUFF BOTTLES** AU\$1,500 - 2,200  
 Qing dynasty, 1796 - 1820  
 7.5cm high, 6.5cm high (2).  
  
 Provenance:  
 The 'dragon' bottle with Raymond & Victoria Tregaskis Insurance  
 Valuation dated 1 May 1995  
  
 Publication:  
 The 'dragon' bottle featured in Patsy Hollis, "The Chinese Connection",  
*Collectors Magazine* N. 3, 2008, P. 16 to 17  
  
 Compare a similar 'Buddhist lion' bottle in the Bloch collection, see lot 91,  
  
 模印粉彩礬紅鼻煙壺一組兩件  
  
 來源:  
 龍紋鼻煙壺附Raymond & Victoria Tregaskis於1995年5月1日的保險估價  
  
 出版:  
 '龍'紋瓶選刊於Patsy Hollis, "The Chinese Connection", *Collectors Magazine*  
 2008年3號刊, 頁16至17  
  
 比較Bloch收藏中一相似紋樣的九獅壺, 見瑪麗及莊智博鼻煙壺珍藏: 第二部分,  
 香港邦瀚斯, 2010年11月23日, 拍品91號
- 8 **A CHINESE MOULDED AND ENAMELLED IRON-RED GLAZE 'DRAGON AND PHOENIX' SNUFF BOTTLE** AU\$1,000 - 2,000  
 Qing dynasty, 1796 - 1820  
 7.2cm high  
  
 Compare a turquoise-glazed example of almost identical decoration,  
 see Lot 39, The Paul Braga collection of Snuff Bottles,  
 Bonhams Hong Kong 24 November 2012, sale 20524  
  
 清1796年至1820年 瓷胎模製礬紅龍鳳紋鼻煙壺  
  
 比較Paul Braga收藏中一文飾極其相似的松石綠釉壺, 見The Paul Braga  
 collection of Snuff Bottle, 香港邦瀚斯, 2012年11月24日, 拍賣20524拍品39號
- 9 **A GROUP OF FIVE CHINESE CERAMIC SNUFF BOTTLES** AU\$500 - 800  
 Late 19th century to 20th century  
 Varying sizes from 6cm to 8.3cm high (5).  
  
 十九世紀末至二十世紀 粉彩及青花煙壺一組五件
- 10 **A GROUP OF FOUR CHINESE SNUFF BOTTLES** AU\$800 - 1,200  
 Late 19th century to 20th century  
 Varying sizes from 6cm to 8.2cm high (4).  
  
 十九世紀末至二十世紀 煙壺一組四件

- 11 **A CHINESE IMITATION-REALGAR GLASS SNUFF BOTTLE** AU\$1,000 - 1,500  
 Qing dynasty, 1700-1820  
*6.5cm high*
- Provenance:  
 Acquired from J. W. A. Multinational, Inc. Oriental Fine Arts, Florida on 26 September 2008  
 New England private collection
- Compare a similar example, see Lot 95, The Paul Braga collection of Snuff Bottles,  
 Bonhams Hong Kong 24 November 2012, sale 20524
- 清 1700-1820 攪色仿雞冠石玻璃鼻煙壺
- 來源:  
 2008年9月26日購於佛羅裏達J. W. A. Multinational, Inc. Oriental Fine Arts (附收據)  
 新英格蘭私人收藏
- 比較Paul Braga收藏中一極相似壺, 見The Paul Braga collection of Snuff Bottle,  
 香港邦瀚斯, 2012年11月24日, 拍賣20524拍品95號
- 12 **A CHINESE MULTI-COLOUR GLASS OVERLAY SNUFF BOTTLE** AU\$1,500 - 2,200  
 Yangzhou school, 1800 to 1840  
*6.1cm high*
- Provenance:  
 Raymond & Victoria Tregaskis Oriental Ceramics & Works of Art,  
 12 March 1997 (receipt)
- 清1800年至1840年 楊州 白地套五色料'清玩'鼻煙壺
- 來源:  
 Raymond & Victoria Tregaskis Oriental Ceramics & Works of Art, 1997年3月12日(收據)
- 13 **TWO CHINESE RED GLASS OVERLAY SNUFF BOTTLES** AU\$600 - 800  
*7.2cm high, 5cm high (2).*
- 藕粉胎套紅料鼻煙壺一組兩件
- 14 **A CHINESE RED GLASS OVERLAY 'SHOU' SNUFF BOTTLE**  
*5cm high*
- 藕粉胎套紅料'壽'鼻煙壺
- 15 **TWO CHINESE RED GLASS OVERLAY SNUFF BOTTLES** AU\$800 - 1,200  
 Qing dynasty to Republic period  
*6cm high, 6.5cm high (2).*
- Provenance:  
 The 'Sea Battle' bottle from Lynette Cunnington Asian Art, August 1994
- 清至民國 藕粉地套紅玻璃鼻煙壺一組兩件
- 來源:  
 '龍舟'壺購於1994年8月, Lynette Cunnington Asian Art

Lot		Estimate
16	<p><b>A RED GLASS OVERLAY 'BIRD AND FLOWER' SNUFF BOTTLE</b> Late Qing dynasty to Republic period <i>7cm high</i></p> <p>晚清至民國 藕粉胎套紅料'花鳥'鼻煙壺</p>	AU\$800 - 1,000
17 <sup>Y</sup>	<p><b>A CHINESE ENAMELLED WHITE GLASS SNUFF BOTTLE</b> Six-character Qianlong mark, 18th to 19th century <i>5.5cm high</i></p> <p>清十八世紀至十九世紀 涅白料胎畫瑤瑯仕女鼻煙壺 乾隆四字楷書款</p>	AU\$1,500 - 2,200
18	<p><b>A GROUP OF FIVE GLASS OVERLAY SNUFF BOTTLES</b> Late 19th century to 20th century <i>Varying sizes from 4.5cm to 6.6cm high (5).</i></p> <p>十九世紀末至二十世紀 彩色套料鼻煙壺一組五件</p>	AU\$500 - 800
19	<p><b>A GROUP OF FOUR CHINESE SNUFF BOTTLES</b> Late 19th century to 20th century <i>Varying sizes from 4.7cm to 7.3cm high (4).</i></p> <p>十九世紀晚期至二十世紀 鼻煙壺一組四件</p>	AU\$400 - 600
20	<p><b>A GROUP OF FOUR CHINESE SNUFF BOTTLES</b> Late 19th century to 20th century <i>Varying sizes from 4.5cm to 6.6cm high (4).</i></p> <p>十九世紀末至二十世紀 鼻煙壺一組四件</p>	AU\$400 - 600
21	<p><b>A CHINESE CARVED WHITE JADE AND HARDSTONE 'AUBERGINE' SNUFF BOTTLE</b> Qing dynasty late 18th to early 19th century, attributed to the palace workshop on a wooden stand <i>7cm high</i></p> <p>Provenance: Acquired from Clare Chu for the Asian Art Studio, Los Angeles on 26 September 2008 (with invoice) C. Y. Tse, Hong Kong 1986</p> <p>Compare a similar aubergine bottle in the Bloch collection, see No. 29, <i>Chinese Snuff Bottles: A Miniature Art from the Collection of Mary and George Bloch</i>, Hong Kong Museum of Art, 18 March to 8 June 1994, P. 83</p> <p>清十八世紀晚至十九世紀早期 白玉茄形鼻煙壺並座 (或) 宮廷作坊</p> <p>來源: 2008年9月26日購於洛山基 Asian Art Studio 的 Clare Chu (附收據) 香港 C. Y. Tse 古董</p> <p>比較瑪麗及佐治伯樂收藏中一相似茄形壺, 見《盈寸纖妍: 瑪麗及佐治伯樂鼻煙壺珍藏》, 香港藝術館, 1994年3月18日至6月8日, 展品號29, 頁83</p>	AU\$5,000 - 7,000



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Lot		Estimate
22	<p><b>TWO CHINESE CARVED JADE AND HARDSTONE SNUFF BOTTLES</b>  <i>6.3cm high, 8.5cm high (2).</i></p> <p>青白玉及硬石雕‘荷塘’及‘砌’鼻煙壺一組兩件</p>	AU\$600 - 800
23 <sup>Y</sup>	<p><b>A CHINESE CARVED WHITE JADE ‘SAGE’ SNUFF BOTTLE</b>  Late Qing dynasty  <i>7.3cm high</i></p> <p>Provenance:  Lot 0787, Moss Green Auctions, Melbourne Australia, 2 Jun 2008</p> <p>晚清 白玉雕‘智者’鼻煙壺</p>	AU\$1,500 - 2,200
24 <sup>Y</sup>	<p><b>A CHINESE CARVED WHITE JADE MELON-FORM SNUFF BOTTLE</b>  Mid Qing dynasty  <i>5cm high</i></p> <p>清中期 白玉雕瓜形鼻煙壺</p>	AU\$3,000 - 5,000
25	<p><b>A CARVED CHINSE WHITE JADE PURSE-FORM SNUFF BOTTLE</b>  <i>4cm high</i></p> <p>Provenance:  Acquired from Fritz Lintner Antiques on 22 July 99 (receipt)</p> <p>白玉雕荷包式花卉紋鼻煙壺</p> <p>來源:  1999年7月22日購於Fritz Lintner</p>	AU\$1,000 - 2,000
26 <sup>Y</sup>	<p><b>A CHINESE CARVED JADE ‘MARRIAGE’ SNUFF BOTTLE WITH CORAL AND TURQUOISE INLAYS</b>  Late Qing dynasty  <i>7cm high</i></p> <p>Provenance:  Lot 0789, Moss Green Auctions, Melbourne Australia, 2 Jun 2008</p> <p>晚清 鑲珊瑚綠松石雕玉‘喜’字鼻煙壺</p> <p>來源:  澳大利亞 Moss Green 拍賣行, 2008年6月2日拍品0789</p>	AU\$800 - 1,200
27 <sup>Y</sup>	<p><b>A CHINESE CARVED CELADON JADE ‘GOURD’ SNUFF BOTTLE</b>  <i>6cm high</i></p> <p>青白玉雕‘瓜’鼻煙壺</p>	AU\$600 - 800
28	<p><b>A CHINESE CARVED CELADON JADE ‘GOURD’ SNUFF BOTTLE</b>  <i>8cm high</i></p> <p>青白玉雕‘瓜’鼻煙壺</p>	AU\$800 - 1,200

Lot		Estimate
29	<p><b>A GROUP OF EIGHT CHINESE SNUFF BOTTLES</b>            Late 19th century to 20th century  <i>Varying sizes from 5.2cm to 7.6cm high (8).</i></p> <p>鼻煙壺一組八件</p>	AU\$1,000 - 2,000
30	<p><b>A GROUP OF EIGHT CHINESE SNUFF BOTTLES</b>            Late 19th century to 20th century  <i>Varying sizes from 4.8cm to 7.8cm high (8).</i></p> <p>十九世紀晚期至二十世紀 鼻煙壺一組八件</p>	AU\$1,200 - 2,500
31	<p><b>LI DONGXIAO (20TH/ 21TH CENTURY)</b>            Franca Arena, 1996            Inscribed and signed by the artist  <i>7cm high</i></p> <p>Provenance:            Acquired directly from the artist in 1996</p> <p>Publication:            Patsy Hollis, "The Chinese Connection", <i>Collectors Magazine</i> N. 3, 2008, P. 16 to 17</p> <p>李東曉 內畫鼻煙壺 Franca Arena 1996年作            款識:"歲在丙子李東曉作於西澳洲"</p> <p>來源:            1996年直接購於李東曉</p> <p>出版:            Patsy Hollis, "The Chinese Connection", <i>Collectors Magazine</i> 2008年3號刊, 頁16至17</p>	AU\$8,000 - 10,000
32	<p><b>LI KECHANG (1942-) AND LI DONGXIAO (20TH/ 21TH CENTURY)</b>            Horse by Castiglione, 2001            Painted by Li Dongxiao, inscribed and signed by Li Kechang  <i>6.2cm high</i></p> <p>Provenance:            Acquired directly from the artist in 2001, with certificate issued by the artist</p> <p>Publication:            Patsy Hollis, "The Chinese Connection", <i>Collectors Magazine</i> N. 3, 2008, P. 16 to 17</p> <p>子李東曉畫 父李克昌題 內畫鼻煙壺 仿朗士寧駿馬圖            背畫龍犬圖            款識:"辛巳李克昌題 李東曉仿朗士寧駿馬圖", 背題朗士寧簡介</p> <p>來源:            直接購於李克昌, 附證書</p> <p>出版:            Patsy Hollis, "The Chinese Connection", <i>Collectors Magazine</i> 2008年3號刊, 頁16至17</p>	AU\$2,000 - 3,000

- 33 **LI KECHANG (1942 - )** **AU\$3,000 - 5,000**  
 The Eighteen Scholars of Yingzhou, 1996  
 Inscribed and signed by the artist  
*5cm high*
- Provenance:  
 Acquired directly from the artist in 1996, with certificate issued by the artist
- 李克昌 內畫鼻煙壺 十八學士登瀛洲  
 款識:“十八學士登瀛洲 丙子李克昌”
- 來源:  
 直接購於李克昌, 附證書
- 34 **LI KECHANG (1942 - )** **AU\$3,000 - 5,000**  
 Water Margin, 2001  
 Signed by the artist, with certificate issued by the artists  
*7.2cm high*
- Provenance:  
 Acquired directly from the artist in 2001, with certificate issued by the artist
- Exhibition and Publication:  
 Cover lot, *Inside Painted Snuff Bottles Collection*, Chinese Arts & Crafts, Hong Kong, 29 September 2000 to 22 October 2000  
 Patsy Hollis, “The Chinese Connection”, *Collectors Magazine* N. 3, 2008, P. 16 to 17
- 李克昌 內畫鼻煙壺 梁山一百零八將  
 款識:“梁山一百零八將 李克昌”
- 來源:  
 直接購於李克昌, 附證書
- 展出與出版:  
 封面, 中國內畫煙壺精品展, 中藝, 2000年9月29日至2000年10月22日, 香港  
 Patsy Hollis, “The Chinese Connection”, *Collectors Magazine* 2008年3號刊, 頁16至17
- 35 **LI KECHANG (1942 - )** **AU\$1,000 - 2,000**  
 Landscape, 1995  
 Signed and inscribed by the artist  
*7cm high*
- 李克昌 ‘林源清趣’內畫鼻煙壺  
 款識: 林源清趣 歲在乙亥 李克昌作
- 36 **SUN JIANGUO (1963 - )** **AU\$500 - 800**  
 Cats  
 Inscribed and signed by the artist  
*4.2cm high*
- 孫建國 ‘狸奴’ 內畫鼻煙壺  
 款識: 狸奴 孫三松作 背錄《山行》

Lot	Estimate
<p>37 <b>JIANG WENCHUN (1937 - )</b> Winter in the Imperial Palace, 2001 5.8cm high</p>	<p>AU\$500 - 800</p>
<p>姜文春 '弘利雪景行樂圖'內畫鼻煙壺 2001作 款識：弘利雪景行樂圖 辛巳夏月於龍藝齋 姜文春</p>	
<p>38 <b>A GROUP OF FOUR CHINESE SNUFF BOTTLES</b> Late 19th century to 20th century Varying sizes from 7cm to 9cm high (4).</p>	<p>AU\$400 - 600</p>
<p>十九世紀末至二十世紀 鼻煙壺一組四件</p>	
<p>39 <b>A CHINESE MOTTLE-GREEN JADEITE SNUFF BOTTLE</b> Qing dynasty, 1770-1880 6.1cm high</p>	<p>AU\$6,000 - 8,000</p>
<p>Provenance: Private collection in the States, acquired circa 1960s-1974 Property from the estate of James H. Kelley Christies New York, 15 September 2009, Lot 176 Hugh Moss, West Haven Ltd, 23 Oct 2010 (receipt)</p>	
<p>Compare a jadeite bottle of similar shape in the Bloch collection, see No. 57, Chinese Snuff Bottles: A Miniature Art from the Collection of Mary and George Bloch, Hong Kong Museum of Art, 18 March to 8 June 1994, P. 111</p>	
<p>清1770-1880 翡翠素文鼻煙壺</p>	
<p>來源: 北美私人收藏, 購於1960年至1974年間 北美James H. Kelley家族收藏 2009年9月15日紐約嘉士得拍品176號 2010年10月23日 Hugh Moss (收據)</p>	
<p>比較瑪麗及佐治伯樂收藏中一相似器形壺, 見《盈寸纖妍: 瑪麗及佐治伯樂鼻煙壺珍藏》, 香港藝術館, 1994年3月18日至6月8日, 展品號57, 頁111</p>	
<p>40 <b>A CHINESE JADEITE SNUFF BOTTLE</b> 晚清至民國 翡翠素文鼻煙壺</p>	<p>AU\$800 - 1,200</p>
<p>41 <b>A GROUP OF FOUR CHINESE SNUFF BOTTLES</b> Late 19th century to 20th century Varying sizes from 5.7cm to 7.4cm high (4).</p>	<p>AU\$500 - 800</p>
<p>十九世紀晚期至二十世紀 鼻煙壺一組四件</p>	
<p>42 <b>A GROUP OF FOUR CHINESE SNUFF BOTTLES</b> Late 19th century to 20th century Varying sizes from 4.5cm to 6.4cm high (4).</p>	<p>AU\$500 - 800</p>
<p>鼻煙壺一組四件</p>	





39

Lot	Estimate
<p>43 <b>A CHINESE CARVED SHADOW CHALCEDONY SNUFF BOTTLE</b> Qing dynasty, 1780-1860 6.3cm high</p>	AU\$1,500 - 2,200
清 1780-1860年 瑪瑙巧雕鳥獸紋鼻煙壺	
<p>44 <b>A CHINESE CAMEO CHALCEDONY 'JUJUBE AND PEANUT' SNUFF BOTTLE</b> Qing dynasty 5.7cm high</p>	AU\$1,000 - 2,000
Compare a similar example, see Lot 64, The Paul Braga collection of Snuff Bottles, Bonhams Hong Kong 24 November 2012, sale 20524	
清 瑪瑙巧雕早生貴子鼻煙壺	
比較Paul Braga收藏中一文飾極其相似的松石綠釉壺，見The Paul Braga collection of Snuff Bottle, 香港邦瀚斯，2012年11月24日，拍賣20524拍品64號	
<p>45 <b>A CHINESE CARVED AGATE SNUFF BOTTLE</b> Qing dynasty 4.5cm high</p>	AU\$600 - 800
Provenance: Lynette Cunnington Asian Art, August 1994	
清 素文瑪瑙雙聯鼻煙壺	
來源: 1994年8月, Lynette Cunnington Asian Art	
<p>46 <b>A CHINESE WELL-HOLLOWED AGATE DOUBLE SNUFF BOTTLE</b> 5.2cm high</p>	AU\$600 - 800
素文瑪瑙雙聯鼻煙壺	
<p>47 <b>A GROUP OF THREE CHINESE SNUFF BOTTLES</b> Late 19th century to 20th century Varying sizes from 4.4cm to 6cm high (3).</p>	AU\$300 - 500
十九世紀末至二十世紀 煙壺一組三件	
<p>48 <b>A CHINESE CARVED HARDSTONE SNUFF BOTTLE</b> Late Qing dynasty possibly stained to resemble turquoise, 4.6cm high</p>	AU\$500 - 800
晚清 硬石雕'雙龍戲珠'鼻煙壺	

Lot		Estimate
49	<p><b>A CHINESE CARVED CINNABAR LACQUER SNUFF BOTTLE</b>            Late Qing dynasty  <i>5cm high</i></p> <p>Provenance:            Acquired from Raymond &amp; Victoria Tregaskis Oriental Ceramics &amp; Works of Art on 20 March 1995 (receipt), and The Insurance Valuation from the same business dated 1 May 1995</p> <p>清 剔紅荷塘紋鼻煙壺</p>	AU\$600 - 800
	<p>來源:            於1995年3月20日購於Raymond &amp; Victoria Tregaskis Oriental Ceramics &amp; Works of Art(收據), 并附Raymond &amp; Victoria Tregaskis於1995年5月1日的保險估價</p>	
50	<p><b>TWO CHINESE CARVED CINNABAR LACQUER SNUFF BOTTLES</b>            20th century  <i>4.5cm high, 4.7cm high (2).</i></p> <p>二十世紀 剔紅鼻煙壺一組兩件</p>	AU\$600 - 800
51	<p><b>A CHINESE CARVED MOTHER-OF-PEARL 'CARP' SNUFF BOTTLE</b>  <i>5.8cm high</i></p> <p>螺鈿雕 ' 鯉 ' 鼻煙壺</p>	AU\$500 - 800
52 <sup>Y</sup>	<p><b>THREE CARVED CHINESE AMBER AND ROOT AMBER SNUFF BOTTLES</b>  <i>6cm, 6.1cm, and 7cm high (3).</i></p> <p>雕琥珀及根珀光素鼻煙壺三組兩件</p>	AU\$1,500 - 2,200
53	<p><b>A GROUP OF FIVE CHINESE SNUFF BOTTLES</b>            Late 19th century to 20th century  <i>Varying sizes from 4.3cm to 6.5cm high (5).</i></p> <p>十九世紀末至二十世紀 煙壺一組五件</p>	AU\$400 - 600
54	<p><b>A GROUP OF EIGHT CHINESE SNUFF BOTTLES</b>            Late 19th century to 20th century  <i>Varying sizes from 4.3cm to 9cm high (8).</i></p> <p>十九世紀晚期至二十世紀 鼻煙壺一組八件</p>	AU\$1,000 - 2,000
55 <sup>Y</sup>	<p><b>A CHINESE CARVED RHINOCEROS-HORN SNUFF BOTTLE</b>            Qing dynasty period  <i>6.5cm high, 35g</i></p> <p>清 犀角雕洋蓮紋鼻煙壺</p>	AU\$3,000 - 5,000

Lot		Estimate
56 <sup>Y</sup>	<p><b>A CHINESE TORTOISE SHELL SNUFF BOTTLE</b>            Guangxu four-character incised mark            5cm high</p> <p>玳瑁殼梅蘭詩文鼻煙壺            款識：徐良臣 秘珍 敬事堂藏 光緒年制</p>	AU\$300 - 500
57 <sup>Y</sup>	<p><b>A CHINESE CARVED TORTOISESHELL SNUFF BOTTLE WITH MOVABLE 'BUTTERFLIES'</b>            Late Qing to Republic period dynasty            6.2cm high</p> <p>晚清至民國 雕玳瑁殼活動'六蝶'鼻煙壺</p>	AU\$600 - 800
58 <sup>Y</sup>	<p><b>TWO CHINESE CARVED CORAL SNUFF BOTTLES</b>            7cm high, 6cm high (2).</p> <p>珊瑚雕鼻煙壺一組兩件</p>	AU\$800 - 1,200
59 <sup>Y</sup>	<p><b>TWO CHINESE CARVED HORNBILL SNUFF BOTTLES</b>            5.6cm high, 6.1cm high (2).</p> <p>犀鳥頭骨雕鼻煙壺一組兩件</p>	AU\$600 - 800
60 <sup>Y</sup> Φ	<p><b>FIVE CHINESE CARVED IVORY AND TORTOISESHELL SNUFF BOTTLES</b>            Varying sizes from 6.3cm to 9cm high (5).</p> <p>雕象牙及玳瑁殼鼻煙壺一組五件</p>	AU\$500 - 800
61 <sup>Y</sup> Φ	<p><b>TWO CHINESE CARVED IVORY SNUFF BOTTLES</b>            Late Qing dynasty to mid 20th century            7.5cm high, 7.8cm high (2).</p> <p>Provenance:            The 'lady' bottle acquired from Raymond &amp; Victoria Tregaskis Oriental Ceramics &amp; Works of Art on 20 March 1995 (receipt), and The Insurance Valuation from the same business dated 1 May 1995</p> <p>晚清至二十世紀中期 象牙雕鼻煙壺一組兩件</p> <p>來源:            仕女鼻煙壺於1995年3月20日購於Raymond &amp; Victoria Tregaskis Oriental Ceramics &amp; Works of Art(收據), 并附Raymond &amp; Victoria Tregaskis於1995年5月1日的保險估價</p>	AU\$600 - 800
62	<p><b>A GROUP OF SEVEN CHINESE SNUFF BOTTLES</b>            Late Qing dynasty to 20th century            Varying sizes from 4.5cm to 9cm high (7).</p> <p>鼻煙壺一組七件</p>	AU\$1,500 - 2,500

- | Lot |  | Estimate                        |
|-----|--|---------------------------------|
| 63  | <p><b>A GROUP OF NINE CHINESE SNUFF BOTTLES</b><br/>           late 19th to early 20th century<br/> <i>Varying sizes from 3.8 to 6cm high (9).</i></p> <p>Publication:<br/>           The two groups of medicine bottles featured in Patsy Hollis, "The Chinese Connection", <i>Collectors Magazine</i> N. 3, 2008, P. 16 to 17</p> <p>石鼻煙壺一組九件</p> <p>出版:<br/>           兩組琺瑯藥瓶選刊於Patsy Hollis, "The Chinese Connection", <i>Collectors Magazine</i> 2008年3號刊, 頁16至17</p> | <p><b>AU\$1,200 - 2,000</b></p> |
| 64  | <p><b>A GROUP OF FOUR CHINESE SNUFF BOTTLES</b><br/>           Late 19th century to 20th century<br/> <i>Varying sizes from 4.5cm to 6.4cm high (4).</i></p> <p>鼻煙壺一組四件</p>  | <p><b>AU\$500 - 800</b></p>     |
| 65  | <p><b>A GROUP OF FOUR CHINESE SNUFF BOTTLES</b><br/>           Late 19th century to 20th century<br/> <i>Varying sizes from 5.7cm to 8.4cm high (4).</i></p> <p>十九世紀晚期至二十世紀 鼻煙壺一組四件</p>  | <p><b>AU\$500 - 800</b></p>     |
| 66  | <p><b>A GROUP OF FOUR CHINESE SNUFF BOTTLES</b><br/>           Late 19th century to 20th century<br/> <i>Varying sizes from 7cm to 8.5cm high (4).</i></p> <p>十九世紀晚期至二十世紀 鼻煙壺一組四件</p>  | <p><b>AU\$400 - 600</b></p>     |
| 67  | <p><b>A GROUP OF FOUR CHINESE SNUFF BOTTLES</b><br/>           Late 19th century to 20th century<br/> <i>Varying sizes from 4.5cm to 6.3cm high</i></p> <p>十九世紀晚期至二十世紀 鼻煙壺一組四件</p>   | <p><b>AU\$400 - 600</b></p>     |
| 68  | <p><b>A GROUP OF FOUR CHINESE SNUFF BOTTLES</b><br/>           Late 19th century to 20th century<br/> <i>Varying sizes from 4.7cm to 7cm high (4).</i></p> <p>十九世紀晚期至二十世紀 鼻煙壺一組四件</p>  | <p><b>AU\$400 - 600</b></p>     |
| 69  | <p><b>A GROUP OF FIVE CHINESE SNUFF BOTTLES</b><br/>           Late 19th century to 20th century<br/> <i>Varying sizes from 4.3cm to 6.5cm high (5).</i></p> <p>十九世紀晚期至二十世紀 鼻煙壺一組五件</p>  | <p><b>AU\$400 - 600</b></p>     |

Lot		Estimate
70	<p><b>A GROUP OF FOUR CHINESE SNUFF BOTTLES</b>            Late 19th century to 20th century  <i>Varying sizes from 5cm to 6.5cm high (4).</i></p> <p>十九世紀晚期至二十世紀 鼻煙壺一組四件</p>	AU\$400 - 600

71 - 100 No lots

## VARIOUS OWNERS

各方藏家

101	<p><b>A CHINESE MOULDED RED-GLAZE VASE</b>            Qianlong six-character embossed seal mark  <i>42cm high</i></p> <p>紅釉模印開光荷塘紋瓶 乾隆六字印章款</p>	AU\$300 - 500
102	<p><b>A CARVED CHINESE YELLOW-GLAZE VASE</b>            Wang Bingrong seal mark  <i>47cm high</i></p> <p>王炳榮款黃釉人物紋瓶</p>	AU\$300 - 500
103	<p><b>A CHINESE CELADON-GLAZE PEAR-SHAPED AND MOULDED VASE</b>            Yongzheng six-character underglaze-blue mark to the base, Republic period  <i>33cm high</i></p> <p>Provenance:            South Australia private collection            Collection of Peter Roberts, by descent from his father, Edward Roberts            Collection of Edward Roberts in Adelaide, acquired in London in the 1960s</p> <p>豆青釉摩印如意洋蓮紋玉壺春瓶 雍正青花六字楷書款</p> <p>傳承:            南澳私人收藏            南澳 Peter Roberts 收藏, 得自其父            南澳 Edward Roberts 收藏, 上世紀六十年代購自倫敦</p>	AU\$1,000 - 1,500
104	<p><b>A CHINESE BLACK-GLAZE HORSE-HOOF VASE</b>            Kangxi six-character underglaze blue mark  <i>22.5cm high</i></p> <p>黑釉馬蹄尊 康熙青花六字款</p>	AU\$1,000 - 1,500
105	<p><b>A CHINESE FLAMBE FOUR-HANDLE JAR</b>  <i>22.5cm high</i></p> <p>窯變釉四系罐</p>	AU\$3,000 - 5,000



106



107



Lot		Estimate
106	<p><b>A CHINESE PEACHBLOOM-GLAZE WATERPOT</b> Kangxi six-character underglaze blue mark and of the period <i>12.5cm diam.,</i></p> <p>清康熙 豇豆紅釉太白尊 康熙六字青花楷書款</p>	AU\$5,000 - 7,000
107	<p><b>A CHINESE CARVED CELADON JADE LOBED VASE AND TOP</b> <i>23cm high</i></p> <p>青玉雕雙耳瓜棱瓶並蓋</p>	AU\$3,500 - 5,000
108	<p><b>A CHINESE CARVED PALE-CELADON JADE CARVING OF A MYTHICAL TURTLE</b> <i>8.2cm high</i></p> <p>青白玉雕鰲</p>	AU\$3,500 - 5,000
109	<p><b>A CARVED CHINESE JADE SQUARE FLOWER POT</b> <i>14cm W, 9cm D, 5.7cm H</i></p> <p>雕青玉回紋方形花盆</p>	AU\$8,000 - 10,000
110	<p><b>A CHINESE PALE-CELADON JADE 'DRAGON' BELT BUCKLE, A JADEITE ARCHERS RING AND A JADEITE FEATHER TUBE</b> <i>Buckle: 11.2cm long, ring: 3.2cm diam., tube: 6.3cm long (3).</i></p> <p>Provenance: Western Australia private collection, acquired in Hong Kong during the 1980s</p> <p>青白玉雕龍紋帶鉤, 翡翠板指, 及翡翠翎管一組三件並盒</p> <p>來源: 西澳私人收藏, 上世紀八十年代購於香港</p>	AU\$2,000 - 3,000
111	<p><b>A CHINESE CARVED CELADON JADE 'DRAGON' BUCKLE</b> <i>11.5cm long</i></p> <p>青白玉雕龍紋代鉤</p>	AU\$1,500 - 2,200
112 <sup>Y</sup> Φ	<p><b>A PAIR OF CHINESE CARVED IVORY VASES</b> Qing dynasty <i>21.5cm high</i></p> <p>清 象牙刀馬人物紋瓶一對</p>	AU\$14,000 - 16,000
113 <sup>Y</sup> Φ	<p><b>A CARVED IVORY STATUE OF A BODHISATTVA</b> Qing dynasty <i>25cm high</i></p> <p>清 象牙雕菩薩立像</p>	AU\$4,000 - 5,000

Lot	Estimate
<p>114<sup>Y</sup>Φ <b>A GROUP OF TEN CHINESE CARVED IVORY, BONE, AND BAMBOO SCHOLAR'S OBJECTS</b>            Qing dynasty to Republic period  <i>Of varying sizes from 4cm to 29cm high (10).</i></p> <p>Provenance:            NSW private collection, acquired in Beijing in 1963 or 1964</p> <p>清至民國 雕象牙，骨及竹文房擺件一組十件</p> <p>來源:            紐省私人收藏，1963或64年購於北京</p>	AU\$1,000 - 1,500
<p>115<sup>Y</sup>Φ <b>A CARVED CHINESE IVORY MINIATURE BOOK OF THE RED CHAMBER, AND A SEAL</b>            20th century  <i>Book: 8.3cm high, seal: 6.5cm high (2).</i></p> <p>二十世紀 象牙微雕《紅樓夢》及象牙雕私章            私章朱文：風雨一杯酒，江山萬裏心</p>	AU\$1,800 - 2,200
<p>116 <b>A JAPANESE POLYCHROME ARITA 'PHOENIX' CHARGER</b>            Meiji to Taisho era  <i>39.5cm diam.,</i></p> <p>Provenance:            Kobe private collection, prior to 1900            NSW private collection and hence by descent</p>	AU\$300 - 500

## A NSW PRIVATE COLLECTION OF SOUTHEAST ASIAN TEXTILES AND WORKS OF ART

紐省東南亞織品及藝術品私人收藏

<p>117 <b>A WOMAN'S TUBE SKIRT, TAIS</b>            Malaka Regency, West Timor, early 20th century            with warp ikat and supplementary weave using archaic human forms  <i>131cm x 51cm</i></p> <p>Provenance:            NSW private collection, acquired from Daeng Iskandar about 30 years ago</p>	AU\$1,000 - 1,500
<p>118 <b>A BATIK SKIRT CLOTH, KAIN PANJANG</b>            Jambi, Sumatra, Mid 20th century  <i>250cm x 107.5cm</i></p> <p>Provenance:            NSW private collection, acquired from Daeng Iskandar about 30 years ago</p>	AU\$500 - 800

Lot		Estimate
119	<p><b>A BATIK BABY SLING, SELENDANG</b> Probably Lasem, Java, mid 20th century <i>152cm x 85cm</i></p> <p>Provenance: NSW private collection, acquired from Daeng Iskandar about 30 years ago</p>	AU\$500 - 750
120	<p><b>A RICE-PASTE BATIK</b> Hmong hill tribe from the Golden Triangle, mid 20th century <i>59cm x 52cm</i></p> <p>Provenance: NSW private collection, acquired in Kunming, Yunnan about 20 years ago</p>	AU\$250 - 350
121	<p><b>TWO BATIK PANTS FOR COURT</b> Probably Surakarta, Java, circa 1930s <i>104cm long, 106cm long (2).</i></p> <p>Provenance: NSW private collection, acquired in Bali about 20 years ago</p>	AU\$500 - 750
122	<p><b>A BATIK HEAD PIECE, SARONG KAPALA</b> Probably Cirebon made for the Sumatran market, mid to late 20th century with calligraphic design and indigo dyeing, <i>93cm x 88cm</i></p> <p>Provenance: NSW private collection, acquired in Bali about 20 years ago</p>	AU\$500 - 750
123	<p><b>A SIGNED CHINA BATIK SKIRT CLOTH, KAIN PANJANG</b> North Coast of Java, circa 1900 with floral design in the European style, signed by Tan Kok An at Pekalongan <i>252cm x 104cm</i></p> <p>Provenance: NSW private collection, acquired in Ubdu in Bali about 20 years ago</p>	AU\$800 - 1,200
124	<p><b>A BATIK SKIRT DRESS, KAIN PANJANG</b> Probably Cirebon made for the Islamic Sumatran market of red calligraphy design, <i>242cm x 105cm</i></p> <p>Provenance: NSW private collection, acquired from Daeng Iskandar about 30 years ago</p>	AU\$700 - 1,000
125	<p><b>A BATIK SKIRT DRESS, KAIN PANJANG</b> Cirebon, Java, mid to late 20th century <i>252cm x 105cm</i></p> <p>Provenance: NSW private collection, probably acquired from Daeng Iskandar about 30 years ago</p>	AU\$500 - 600

Lot		Estimate
126	<b>A GROUP OF FOUR BURMESE LACQUERWARE CONTAINERS</b> 20th century <i>varying from 8cm to 26cm diam., (4).</i>	AU\$100 - 200
127	<b>A GROUP OF FOUR SAWANKHALOK CERAMIC VESSELS</b> 14th to 15th century <i>varying from 4.5cm to 28cm diam., (4).</i>	AU\$100 - 200
128	<b>THREE MIAO TRIBAL BANGLES</b> Mid 20th century <i>Varying width from 7.5cm to 8.2cm (3).</i>	AU\$300 - 600
	Provenance: NSW private collection, acquired in Beijing about 25 years ago	
	二十世紀中期 苗族銀制手鐲一組三件	
	來源: 紐省私人收藏, 約25年前購於北京	
129	<b>THREE MIAO TRIBAL BANGLES</b> Mid 20th century <i>Varying width from 8.5cm to 10cm (3).</i>	AU\$300 - 600
	Provenance: NSW private collection, acquired in Beijing about 25 years ago	
	二十世紀中期 苗族銀制手鐲一組三件	
	來源: 紐省私人收藏, 約25年前購於北京	
130	<b>A GROUP OF THREE MIAO TRIBAL NECKLACE JEWELLERIES</b> Mid 20th century <i>Varying width from 18.2cm to 27cm (3).</i>	AU\$1,500 - 2,200
	Provenance: NSW private collection, acquired in Beijing about 25 years ago	
	二十世紀中期 苗族銀制項鏈一組三件	
	來源: 紐省私人收藏, 約25年前購於北京	

Lot		Estimate
131	<p><b>A GROUP OF TWO MIAO TRIBAL NECKLACE JEWELLERIES</b>            Mid 20th century  <i>20cm and 28cm wide (2).</i></p> <p>Provenance:            NSW private collection, acquired in Beijing about 25 years ago</p> <p>二十世紀中期 苗族銀制項鍊一組兩件</p> <p>來源:            紐省私人收藏, 約25年前購於北京</p>	AU\$1,200 - 1,500
132	<p><b>A VIETNAMESE BLUE-AND-WHITE DEEP DISH</b>            15th to 16th century  <i>26.5cm diam.,</i></p> <p>Provenance:            NSW private collection, acquired in Bali</p>	AU\$1,000 - 1,500
133	<p><b>A VIETNAMESE BLUE-AND-WHITE CHARGER</b>            15th to 16th century  <i>37.8cm diam.,</i></p> <p>Provenance:            NSW private collection, acquired in Adelaide about 20 years ago</p>	AU\$1,500 - 2,200
134	<p><b>A VIETNAMESE BLUE-AND-WHITE DISH</b>            15th to 16th century  <i>24cm diam.,</i></p> <p>Provenance:            NSW private collection, acquired in Bali about 20 years ago</p>	AU\$800 - 1,200
135	<p><b>A LARGE LAOS SILVER REPOUSSE BEETLE BOX</b>            late 19th to early 20th century  <i>9.3cm high</i></p> <p>Provenance:            NSW private collection, acquired in Singapore during the 80s</p>	AU\$800 - 1,200
136	<p><b>A STONE HEAD OF A BUDDHA</b>            Ayutthaya period  <i>21cm high</i></p>	AU\$1,200 - 1,800

## VARIOUS OWNERS

各方藏家

- 137 **A GILT BRONZE FIGURE OF WHITE JAMBHALA** **AUS\$1,500 - 2,500**  
*5.7cm high*
- Provenance:  
 Western Australia private collection, acquired in Beijing during the 1950s
- 鑲金銅白寶藏王像
- 來源:  
 西澳私人收藏, 上世紀五十年代購於北京
- 138 **A GILT BRONZE FIGURE OF TSONGHAPA** **AUS\$2,000 - 4,000**  
*15cm high*
- Provenance:  
 Western Australia private collection, acquired in Hong Kong during the 1980s
- 鑲金銅宗喀巴坐像
- 來源:  
 西澳私人收藏, 上世紀八十年代購於香港
- 139 **A GILT-BRONZE FIGURE OF SHAKYAMUNI** **AUS\$3,000 - 5,000**  
*23.5cm high*
- Provenance:  
 Western Australia private collection, acquired in Shanxi during the 1960s
- 鑲金銅釋伽坐像
- 來源:  
 西澳私人收藏, 上世紀六十年代購於山西
- 140 **A CHINESE FAMILLE-ROSE 'FLOWERING PEACH' SAUCER DISH** **AUS\$800 - 1,200**  
 Yongzheng four-character mark, 20th century  
*23.8cm diam.,*
- Provenance:  
 NSW private collection, acquired from 'See an Old Friend' circa 2000
- Exhibition and Publication:  
 Innovation and Continuity: 20th Century Chinese Ceramics,  
 Asian Arts Institute of Australia, No. 34
- Compare a Yongzheng dish with similar decoration in the Baur collection, see John Ayers,  
*Chinese Ceramics in the Baur Collection, Volume 2, P.104 - 105*

二十世紀 粉彩過牆枝梅花海棠紋盤 雍正四字藍料款

來源：

紐省私人收藏，兩千年左右購於香港‘有朋自遠方來’

參展及出版：

《繼承與創新：二十世紀中國瓷器》，澳大利亞亞洲藝術協會，2012年悉尼，拍品34號

比較一鮑氏東方藝術館藏雍正時期相似紋飾的盤，見John Ayers,

《鮑氏東方藝術館藏中國瓷器 I》，頁104 - 105

141 **A CHINESE DOUCAI Ogee-FORM BOWL** AU\$2,500 - 3,200  
Qianlong six-character mark  
21.8cm diam.,

鬥彩團花八吉祥紋折腰盤 乾隆六字篆書款

142 **A CHINESE BLUE-AND-WHITE SPITTOON** AU\$3,200 - 3,500  
Underglaze double-ring mark  
18cm high

青花洋蓮紋渣鬥

143 **A CHINESE STONE-IMITATING VASE** AU\$3,000 - 5,000  
Qianlong four-character mark  
19cm high

仿石釉鼓腹瓶 乾隆藍釉四字款

#### A NSW PRIVATE COLLECTION OF CHINESE PAINTED FANS AND WORKSD OF ART

紐省中國書畫成扇及藝術品私人收藏

144 **ZHU BAOCI (1880 - 1950), XIAO XUN (1883 - 1944),  
TAN GUOHUAN (19TH TO 20TH), CHEN FANGAO (1867 - ?),  
SHOU NIE (1885 - 1949), PENG HANHUAI (1876 - 1952)  
AND ZHU BANGJIN (19TH TO 20TH)** AU\$2,000 - 3,000

Various subjects, 1929 to 1931

All signed, five dated 1929, two dated 1931, all dedicated,  
and with one to two seals of each artist,

30.5cm long

Provenance:

NSW private collection, acquired in Nanjing Road in Shanghai in 1977 or 1978 (by repute)

朱葆慈、蕭懋、談國桓、陳蕃誥、壽鏞、彭漢懷及諸邦靖 山水花鳥書法成扇  
1929至1931年

款識：

曜章姻兄法家正之 德篋弟朱葆慈時同客北平 鈐印：德甫

曜章仁兄一聚 已巳秋弟龍樵 鈐印：蕭懋

辛未夏四月書於木蘭 曜章先生雅令 玉庵談國桓 鈐印：阿桓

曜章家兄正 已巳秋少鹿戲作

曜章吾兄雅屬已巳秋今壽鏘錄定公絕句 鈐印：石工  
 曜章兄清正 弟葆慈又作  
 曜章老哥命書即希指正 辛未十一月西蜀夢隱山人仲容弟鐸學書  
 曜章先生雅正 已巳秋彭漢懷 鈐印：老彭  
 曜章老哥 正臨 弟諸邦靖 已巳八月中秋 鈐印：山陰諸氏

來源：  
 紐省私人收藏，1977年或1978年間購於上海南京路

145 **GUO LANXIANG (1885 - 1938) AND WEI XIONG (19TH TO 20TH CENTURY)** **AU\$1,500 - 2,200**

Summer Landscape (1931) and Figures among Plum Trees (1905)  
 Ink and colour on paper  
 Signed and inscribed by the artists, with two seals of the artists  
 31cm long

Provenance:  
 NSW private collection, acquired in Nanjing Road in Shanghai in 1977 or 1978 (by repute)

郭蘭祥及韋熊 山水人物 設色紙本成扇

郭蘭祥款識：心佩仁兄雅屬 辛未處暑 尚齋郭蘭祥 鈐印：尚齋  
 韋熊款識：已巳中秋節前三日仿新羅山人筆法為心佩方家正可韋熊寫 鈐印：熊

來源：  
 紐省私人收藏，1977年或1978年間購於上海南京路

146 **DA XIAOSHAN (19TH TO 20TH), ZHANG CHONGHOU (19TH TO 20TH), PAN DA (1913 - 1973)** **AU\$1,500 - 2,200**

Various subjects, 1941 and 1934  
 31.8cm long, 32.2cm long (2).

Provenance:  
 NSW private collection, acquired in Nanjing Road in Shanghai in 1977 or 1978 (by repute)

山水人物成扇一組兩件

扇一：  
 潘達 寒江獨釣 水墨紙本扇面 1941年作  
 款識：仿仇英筆意辛巳夏日誌雲潘達

扇二：  
 笏小山 花木蘭 設色紙本扇面 1934年作  
 款識：硯青先生大雅之屬 甲戌夏六月小山  
 張崇厚 書法選錄宋詞

來源：  
 紐省私人收藏，1977年或1978年間購於上海南京路



- 147 **ZHANG QUAN (19TH TO 20TH), YANG JINGBIN (19TH TO 20TH), GU YAN (1872 - 1949), SU SHOUCHEG (19TH TO 20TH), XUN HUISENG (1900 - 1968), AND SHI HUIBAO (1881 - 1943)** AU\$1,500 - 2,200

Various subjects, 1905, 1928, and 1934  
Ink and colour on paper, various seals of the artists  
31cm long, 32cm long, and 33.3cm long (3).

Provenance:

NSW private collection, acquired in Nanjing Road in Shanghai in 1977 or 1978

山水人物扇面一組三件

扇一：

荀慧生 山水人物 水墨紙本成扇 1905年作  
款識：藝閣先生雅正 己巳冬日荀慧生 鈐印：慧生  
時慧寶 書法選錄《列子·周穆王》  
款識：藝閣先生雅教 時慧寶 鈐印：智儂

扇二：

顧言 春耕 設色紙本成扇 1928年作  
蘇壽成 書法選錄沈周律詩

扇三：

張泉 紫薇 設色紙本成扇 1934年作  
楊景炳 書法選錄蘇東坡詩

來源：

紐省私人收藏，1977年或1978年間購於上海南京路

- 148 **A CHINESE CARVED SOAPSTONE FIGURE GROUP OF SU WU** AU\$500 - 800  
20th century  
22cm high (with stand)

Provenance:

HK private collection till 1970s  
NSW private collection

二十世紀 壽山石雕蘇武立像

來源：

香港私人收藏至上世紀七十年代  
紐省私人收藏

- 149 **A CHINESE CARVED SOAPSTONE OF MI LE** AU\$500 - 800  
20th century  
23cm high (with stand)

Provenance:

HK private collection till 1970s  
NSW private collection

二十世紀 壽山石雕彌樂立像

來源：

香港私人收藏至上世紀七十年代  
紐省私人收藏

Lot		Estimate
150	<p><b>A CHINESE CARVED SOAPSTONE OF JIA BAOYU AND LIN DAIYU</b>            20th century            20cm high (with stand)</p> <p>Provenance:            HK private collection till 1970s            NSW private collection</p> <p>二十世紀 壽山石雕寶黛組像</p> <p>來源:            香港私人收藏至上世紀七十年代            紐省私人收藏</p>	AU\$500 - 800
151	<p><b>A CHINESE CARVED BOXWOOD FIGURE OF TAOIST FIGURE AND HIS MOUNT</b>            33cm high</p> <p>Provenance:            NSW private collection</p> <p>黃洋木雕道教人物及坐騎像</p> <p>來源: 紐省私人收藏</p>	AU\$1,000 - 2,000

## VARIOUS OWNERS

各方藏家

152	<p><b>A CHINESE BLUE-AND-WHITE AND FAMILLE-ROSE EGG-SHAPED VASE</b>            Yongzheng six-character underglaze-blue mark to the base            17cm high</p> <p>粉彩白花地開光青花夔龍紋雕瓷螭龍蝙蝠蛋形洗 雍正青花六字篆書款</p>	AU\$800 - 1,200
153	<p><b>A PAIR OF CHINESE FAMILLE-ROSE BEAKER VASES</b>            Qianlong six-character seal mark            21cm high (2).</p> <p>粉彩洋蓮紋觚一對 乾隆青花六字款</p>	AU\$3,000 - 5,000
154	<p><b>A PAIR OF CHINESE DOUCAI BOWLS</b>            Yongzheng six-character underglaze-blue mark to the base            11.8cm diam., (2).</p> <p>鬥彩嬰戲紋碗一對 雍正六字楷書款</p>	AU\$1,200 - 2,000

Lot		Estimate
155	<p><b>A CHINESE STONE-IMITATING SQUARE FLOWER POT</b>            Qianlong six-character iron-red seal mark  <i>26.6cm W, 17.5cm D, 6.6cm H</i></p> <p>仿石釉地開光粉彩花卉紋方形花盆 乾隆六字紅釉款</p>	AU\$2,000 - 3,000

**A NSW PRIVATE COLLECTION OF CHINESE PAINTINGS**

紐省中國書畫私人收藏

156	<p><b>FOLLOWER OF DAI JIN (1388 - 1462) AND ZHAO MENGFU (1254 - 1322)</b>            Landscape album leaf, ink and colour on silk            Autumn landscape album leaf, ink and colour on silk  <i>21.5cm x 19cm, and 24cm x 19cm (2).</i></p>	AU\$1,000 - 2,000
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Provenance:

NSW private collection, acquired from James R. Lawson Auctioneers on 20 & 21 August 1957 and hence by descent (with a copy of the cover and one page from the original catalogue and receipt) Collection of renowned architect Hardy Wilson, acquired in China (Lawson's catalogue)

(仿) 趙孟頫 秋山樓閣圖 設色絹本冊頁

(仿) 戴進 靜庵 設色絹本冊頁

來源:

紐省私人收藏，1957年8月20及21日購於悉尼 James R. Lawson 拍賣行遂由後人繼承 (附當時圖錄封面、一內頁及收據復印件)

澳大利亞著名建築師William Hardy Wilson (1881 - 1955)購於中國 (Lawson 拍賣行圖錄)

157	<p><b>AFTER QIU YING (CA. 1494 - 1552)</b>            Figures and Architecture            Ink and colour on silk, hanging scroll (probably a fragment            from a multi-scroll composition)            Two seals of the artists  <i>134cm x 38.5cm</i></p>	AU\$1,000 - 2,000
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Provenance:

NSW private collection, acquired as one of 13 scrolls from (Joseph) Newman's Antiques on 22 July 1960 and hence by descent, with an unrecorded collector's mark "P&L.W" on scroll title

(仿) 仇英 人物樓閣 設色絹本立軸

鈐印：十洲 仇實父

來源:

紐省私人收藏，1960年7月22日購於悉尼(Joseph) Newman 古董行遂由後人繼承，題箋印有"P&L.W"收藏印

- 158 **ANONYMOUS** **AU\$2,000 - 4,000**  
 Eagle, Ming Academy Style, 19th century  
 Ink and colour on silk, hanging scroll  
 190cm x 95cm
- Provenance:  
 Acquired in Beijing during the 1920s by Mr A.V.Harvey, an accountant at Yui Yeh bank in Beijing. Purchased directly from Mr A.V.Harvey in Sydney, where he was by then working as stockbroker, on 7 June 1960, and hence by descent, also acquired was a jade musical stone which was sold at Bonhams London on 11 November 2010, lot 219 sale 17859
- 佚名 鷹 仿明畫院派 十九世紀 設色絹本立軸
- 來源:  
 鹽業銀行會計A.V.Harvey先生於上世紀二十年代間購於北京  
 1960年6月7日從A.V.Harvey先生處購得，遂由後人繼承，同時購得亦有一乾龍時期玉磬，  
 先前由邦瀚斯倫敦於2010年11月11日拍賣，見拍賣17859，拍品219號
- 159 **ANONYMOUS** **AU\$500 - 800**  
 Immortal Magu with Peach and Basket  
 Ink and colour on silk, hanging scroll  
 145cm x 76cm
- Provenance:  
 NSW private collection, acquired as one of 13 scrolls from (Joseph) Newman's Antiques on 22 July 1960 and hence by descent
- 佚名 麻姑獻壽 設色絹本立軸
- 來源:  
 紐省私人收藏，1960年7月22日購於悉尼(Joseph) Newman 古董行遂由後人繼承
- 160 **ANONYMOUS** **AU\$1,000 - 2,000**  
 Two Immortals  
 Ink and colour on silk, hanging scroll  
 92cm x 62cm
- Provenance:  
 NSW private collection, acquired as one of 13 scrolls from (Joseph) Newman's Antiques on 22 July 1960 and hence by descent
- 佚名 二仙圖 水墨絹本立軸
- 來源:  
 紐省私人收藏，1960年7月22日購於悉尼(Joseph) Newman 古董行遂由後人繼承

- 161 **LI PEIWEN** **AU\$500 - 800**  
 Mountain Landscape  
 Ink on silk, hanging scroll  
*105cm x 50cm*
- Provenance:  
 NSW private collection, acquired as one of 13 scrolls from (Joseph) Newman's Antiques on 22 July 1960 and hence by descent
- 李佩文 山水 水墨絹本立軸
- 來源:  
 紐省私人收藏, 1960年7月22日購於悉尼(Joseph) Newman 古董行遂由後人繼承
- 162 **DAI KUI (QING DYNASTY)** **AU\$1,500 - 2,200**  
 Chrysanthemums and Ducks  
 Ink and colour on silk, hanging scroll  
 Inscribed and signed by the artist, with two seals of the artist  
*149cm x 52cm*
- Provenance:  
 NSW private collection, acquired as one of 13 scrolls from (Joseph) Newman's Antiques on 22 July 1960 and hence by descent
- 清 戴逵 菊鳥 設色絹本立軸  
 款識: 澆酒用葛巾 高吟一窗靜 日日對南山 枝枝送秋影 戴逵並記
- 來源:  
 紐省私人收藏, 1960年7月22日購於悉尼(Joseph) Newman 古董行遂由後人繼承
- 163 **WANG YUN (1652 - CIRCA 1735)** **AU\$3,000 - 5,000**  
 Attributed to Summer Retreat  
 Ink and colour on silk, hanging scroll  
 Signed and inscribed by the artist, with one seal of the artist  
 Dated 1725  
*64cm x 75cm*
- Provenance:  
 NSW private collection, acquired as one of 13 scrolls from (Joseph) Newman's Antiques on 22 July 1960 and hence by descent
- (傳) 王雲 避暑 設色絹本立軸 1725年作  
 款識: 乙巳夏月 清癡老人王雲
- 來源:  
 紐省私人收藏, 1960年7月22日購於悉尼(Joseph) Newman 古董行遂由後人繼承

- 64 **ATTRIBUTED TO ZHONG YIN (SOUTHERN TANG)** AU\$1,500 - 2,200  
 Birthday Celebration for Queen Mother of the West, 19th century  
 Ink and colour on silk, with two seals of the artist  
 160cm x 80cm
- Provenance:  
 NSW private collection, acquired as one of 13 scrolls from (Joseph) Newman's  
 Antiques on 22 July 1960 and hence by descent
- (傳) 鐘隱 (南唐) 群仙赴會圖 十九世紀 設色絹本立軸
- 來源:  
 紐省私人收藏, 1960年7月22日購於悉尼(Joseph) Newman 古董行遂由後人繼承

## VARIOUS OWNERS

各方藏家

- 165 **UNKNOWN** AU\$3,000 - 5,000  
 Ink and colour on paper, hanging scroll  
 43cm x 59cm
- 佚名 羅漢 立軸
- 166 **A PARCEL-GILT SILVER-ALLOY FIGURE OF PADMASAMBHAVA** AU\$8,000 - 10,000  
 25cm high
- Provenance:  
 Western Australia private collection, acquired in Beijing during the 1950s (by repute)
- 銀合金蓮華生大士坐像
- 來源:  
 西澳私人收藏, 上世紀五十年代購於日本 (擬)
- 167 **A SINO-TIBETAN GILT BRONZE FIGURE OF A SEATED MANJUSHRI** AU\$3,000 - 5,000  
 34cm high
- Provenance:  
 Western Australia private collection, acquired in Japan
- 鑲金銅文殊坐像
- 來源:  
 西澳私人收藏, 購於日本

Lot		Estimate
168	<p data-bbox="165 156 572 175"><b>A GILT BRONZE FIGURE OF AMITAYUS</b></p> <p data-bbox="165 204 286 228">19.5cm high</p> <p data-bbox="165 256 823 308">Provenance: Western Australia private collection, given as gift in Beijing in the 1950s</p> <p data-bbox="165 333 320 357">鑲金無量壽坐像</p> <p data-bbox="165 386 641 435">來源: 西澳私人收藏, 上世紀五十年代間獲贈友人於北京</p>	AU\$2,600 - 3,200
169	<p data-bbox="165 464 549 483"><b>A CHINESE DOUGAI 'FLORAL' BOWL</b></p> <p data-bbox="165 491 759 539">Daoguang six-character underglaze blue mark and of the period 14.9cm diam.,</p> <p data-bbox="165 568 740 616">Provenance: Lot 506, Sale L12211, Sotheby's London, 07 November 2012</p> <p data-bbox="165 644 848 692">See an almost identical bowl from the same period, lot 322, Sale N09477, Sotheby's New York, 16 March 2016</p> <p data-bbox="165 721 598 745">清道光 鬥彩花卉紋碗 道光六字青花印章款</p> <p data-bbox="165 774 701 821">來源: 倫敦蘇富比, 拍賣 L12211, 拍品506號,2012年11月07日</p> <p data-bbox="165 850 1025 874">比較一幾乎相同的道光鬥彩碗, 見紐約蘇富比, 拍賣 N09477, 拍品322號,2016年03月16日</p>	AU\$17,000 - 20,000
170	<p data-bbox="165 903 684 922"><b>A PAIR OF UNDERGLAZE-RED 'PHOENIX' BOWLS</b></p> <p data-bbox="165 930 759 978">Daoguang six-character underglaze blue mark and of the period 14.6cm diam., (2).</p> <p data-bbox="165 1007 936 1054">Provenance: NSW private collection, acquired from 'See an Old Friend' in Hong Kong circa 2000</p> <p data-bbox="165 1083 964 1155">Compare a similar example, see no. 69, Gunbild Avitabile, <i>From the Dragon's Treasure: Chinese Porcelain from the Nineteenth and Twentieth Centuries in the Weishaupt Collection</i>, page 58</p> <p data-bbox="165 1184 598 1208">道光 釉裏紅團鳳文碗一對 道光六字篆書款</p> <p data-bbox="165 1236 652 1284">來源: 紐省私人收藏, 兩千年左右購於香港'有朋自遠方來'</p> <p data-bbox="165 1313 975 1361">比較一相似紋飾的團鳳紋碗, 見Gunbild Avitabile, <i>From the Dragon's Treasure: Chinese Porcelain from the Nineteenth and Twentieth Centuries in the Weishaupt Collection</i>,頁58</p>	AU\$3,500 - 4,200

Lot	Estimate
<p>171 <b>A BLUE-AND-WHITE 'LONGEVITY' BOX WITH LID</b>            Attributed to the Zhengde period in the inscription  <i>12.5cm W, 12.5cm D, 10.5cm H</i></p> <p>Provenance:            Western Australia private collection, acquired in Japan in the 1950s</p> <p>青花壽星紋蓋盒            款識：大明正德元年孟春吉旦曹文昌置用吉</p> <p>來源：            西澳私人收藏，1950年間購於日本</p>	<p>AU\$2,500 - 4,000</p>
<p>172 <b>A CHINESE IRON-RED AND GOLD PAINTED VASE</b>            Qianlong four-character mark  <i>16.4cm high</i></p> <p>礬紅地描金佛教八寶紋六角花瓶 乾隆紅釉四字款</p>	<p>AU\$1,500 - 2,200</p>
<p>173 <b>A CHINESE CARVED CELADON-GLAZE 'SCROLLING FOLIAGE' YAOZHOU DISH</b>  <i>20.5cm diam.,</i></p> <p>北宋 耀州窯青釉剔花唐草紋盤</p>	<p>AU\$12,000 - 15,000</p>
<p>174 <b>A CHINESE YAOZHOU-WARE CARVED AND MOULDED 'THREE FISH' BOWL</b>            12th century  <i>12cm diam.,</i></p> <p>Provenance:            NSW private collection, acquired from KY Fine Art, previously known as Luen Chai about 20 years ago</p> <p>Compare a similar example, see Li Zhiyan, Simon Kwan, <i>The Muwen Tang Collection Series Vol. 11: Song Ceramics</i>, P. 358</p> <p>宋十二世紀 耀州窯青釉刻水波魚紋碗</p> <p>來源：            紐省私人收藏，約20年前購於香港聯齋</p> <p>比較一相似紋飾的菊瓣紋碗，見李知宴，關善明《沐文堂收藏全集卷十一：宋代陶瓷》，頁358</p>	<p>AU\$1,500 - 2,000</p>





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- 175 **A CHINESE YAOZHOU CARVED CELADON-GLAZE  
'CHRYSANTHEMUM PETALS' BOWL** AU\$1,500 - 2,000  
12th century  
underside repeated of similar decoration,  
14.3cm diam.,
- Provenance:  
NSW private collection, acquired from KY Fine Art, previously known  
as Luen Chai about 20 years ago
- Compare a similar example, see Li Zhiyan, Simon Kwan,  
*The Muwen Tang Collection Series Vol. 11: Song Ceramics*, P. 330
- 北宋 耀州窯青釉刻菊瓣紋碗
- 來源:  
紐省私人收藏, 約20年前購於香港聯齋
- 比較一相似紋飾的菊瓣紋碗, 見李知宴,  
關善明《沐文堂收藏全集卷十一: 宋代陶瓷》, 頁330
- 176 **A CHINESE JIAN-WARE TEA BOWL WITH INDENTED LIP  
AND SUBTLE HARE'S FUR MARKINGS** AU\$4,000 - 5,000  
12th century  
12.8cm diam.,
- Provenance:  
NSW private collection  
Ex Ronald W. Longsdorf collection, no. 1471
- Compare a similar example, see nos. 82, Robert D. Mowry, *Hare's Fur, Tortoiseshell,  
and Partridge Feather: Chinese Brown- and Black-glazed Ceramics, 400-1400*, P. 218 - 219
- Ronald W. Longsdorf, collector of Chinese porcelain, especially that of the Song dynasty,  
for over 30 years. His sold-out exhibition, curated by J. J. Lally in 2013, presented a  
comprehensive study of ceramics during this period from various important  
kilns and of refined examples.
- 宋十二世紀 建窯黑釉兔毫紋沿口碗
- 來源:  
紐省私人收藏  
前 Ronald W. Longsdorf 收藏, 藏品1471號
- 比較一相似器形及紋飾的建窯碗, 參見Robert D. Mowry, *Hare's Fur, Tortoiseshell,  
and Partridge Feather: Chinese Brown- and Black-glazed Ceramics, 400-1400*,  
圖版82號, 頁218至219
- Ronald W. Longsdorf 是一位有三十多年收藏經歷的宋瓷收藏家。他於2013年由紐約  
J. J. Lally 古董行推出的宋瓷專輯, 包含各地宋窯多種經典器型, 一開幕即售空。  
其圖錄亦成為學習宋瓷的重要參考。

- 177 **A CHINESE JIAN-WARE 'HARE'S FUR' TEA BOWL** AU\$4,000 - 5,000  
 12th century  
 11.5cm diam.,
- Provenance:  
 NSW private collection  
 Ex Ronald W. Longsdorf collection, no. 1340
- Ronald W. Longsdorf, collector of Chinese porcelain, especially that of the Song dynasty, for over 30 years. His sold-out exhibition, curated by J. J. Lally in 2013, presented a comprehensive study of ceramics during this period from various important kilns and of refined examples.
- 十二世紀 建窯兔毫盞
- 來源：  
 紐省私人收藏  
 前 Ronald W. Longsdorf 收藏，藏品1340號
- Ronald W. Longsdorf 是一位有三十多年收藏經歷的宋瓷收藏家。他於2013年由紐約 J. J. Lally 古董行推出的宋瓷專輯，包含各地宋窯多種經典器型，一開幕即售空。其圖錄亦成為學習宋瓷的重要參考。
- 178 **A CHINESE JIZHOU TORTOISESHELL-GLAZE TEA BOWL** AU\$2,500 - 3,200  
 12th/ 13th century  
 11.3cm diam.,
- Provenance:  
 NSW private collection, acquired in the late 1990s to early 2000s
- 宋十二至十三世紀 吉州窯玳瑁釉盞
- 來源：  
 紐省私人收藏，上世紀九十年代末至本世紀初購
- 179 **A WHITE-WARE MEIPING DECORATED WITH LOTUS FLOWERS** AU\$500 - 800  
 By Chen Wenzeng (1954 - ), dated by inscription 1982  
 26cm high
- Exhibition and Publication:  
 Innovation and Continuity: 20th Century Chinese Ceramics,  
 Asian Arts Institute of Australia, No. 30
- Chen Wenzeng was credited with the rediscovery of how to make Ding wares while working at the Quyang Archaeological Research Institute.
- 陳文增（1954 - ） 仿定荷花紋白釉梅瓶 1982年作
- 參展及出版：  
 《繼承與創新：二十世紀中國瓷器》，澳大利亞亞洲藝術協會，2012年悉尼，拍品30號
- 陳文增從事定窯研究生產30余年，上世紀七十年代末八十年代初時使失傳千年的歷史名窯再現人間。

Lot		Estimate
180	<p><b>A CHINESE RAOZHOU-WARE MOULDED WHITE-GLAZE DING-STYLE 'PHOENIX AND PEONY' PLATE</b>            Southern Song dynasty  <i>18.2cm diam.,</i></p> <p>Provenance:            NSW private collection, acquired from Luen Chai in Hong Kong (by repute)</p> <p>Note:            For a similar bowl, see Simon Kwan, <i>The Museum Tang Collection Series 11: Song Ceramics</i>, Hong Kong, 2012, P. 302 - 303</p> <p>南宋 饒州窯白釉摹印鳳穿牡丹紋碗</p> <p>來源:            紐省私人收藏, 購於香港聯齋 (擬)</p> <p>註:            比較關善明《沐文堂收集全集: 宋代陶瓷》, 頁302 - 303中錄一極相似白釉碗</p>	AU\$7,000 - 8,000
181	<p><b>A CHINESE CIZHOU-WARE GREEN-GLAZE 'FLORAL' PILLOW</b>            Jin dynasty  <i>30cm x 23cm x 13cm</i></p> <p>金 磁州綠釉花卉紋瓷枕</p>	AU\$15,000 - 22,000
182	<p><b>A LONGQUAN CELADON-GLAZED MALLET-SHAPED VASE</b>            13th century  <i>19.5cm high</i></p> <p>The result of thermoluminescence test report no. P105y66, dated 31 August 2005, from Oxford Authentication Ltd. is consistent with the dating of this lot.</p> <p>Compare a similar vase also with two fish handles, dated to the Song-Yuan period, 1250-1400, in the National Palace Museum, Taipei, illustrated in Green-Longquan Celadon of the Ming Dynasty, Taipei, 2011, p.273, no.153</p> <p>十三世紀 龍泉青釉鱗魚耳棒槌瓶 並附牛津2005年8月31日熱釋檢測報告, P105y66</p>	AU\$9,000 - 11,000
183	<p><b>A CHINESE BLUE-AND-WHITE LOW-FIRED BOWL</b></p> <p>Yuan dynasty  <i>17cm diam.,</i></p> <p>元 青花洋蓮紋盞</p>	AU\$400 - 600
184	<p><b>A CHINESE CARVED CELADON-GLAZE 'LOTUS' BOWL</b>  <i>31cm diam., 14cm high</i></p> <p>青釉刻蓮花紋葵口大碗</p>	AU\$4,000 - 8,000



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Lot		Estimate
185	<p><b>A CHINESE CELADON-GLAZE AND BISCUIT 'SHRINE' OF GUANYIN AND ATTENDANTS</b>  <i>39cm high</i></p> <p>青釉及裸胎觀音及童子龕</p>	AU\$8,000 - 9,000
186	<p><b>HUANG JUNBI (1898-1991)</b>  Landscape  Ink and colour on paper, mounted  Inscribed and signed Huang Junbi, with two seals of the artist  Dated yichou year (1985) <i>41cm x 68.5cm</i></p> <p>Provenance:  Hong Kong private collection, acquired directly from the artist in the 1980s  NSW private collection</p> <p>黃君璧 山水 設色紙本 鏡心 一九八五年作</p> <p>款識：乙丑（1985）秋日畫於容安樓，黃君璧。  鈐印：黃君璧、君璧八十後作</p> <p>來源：  香港私人收藏，上世紀八十年代直接購於畫家本人  紐省私人收藏</p>	AU\$7,300 - 8,500
187	<p><b>SUN WEN (1866-1925)</b>  Calligraphy Couplet  Ink on paper, mounted  Inscribed and signed Sun Wen, with one seal of the artist  Dated minguo eleventh year (1922)  <i>107cm x 27cm (2).</i></p> <p>Provenance:  Collection of Wang Shangyi (1905-1972)  Acquired by his younger brother Wang Weili  Collection of Wang's family since 1973</p> <p>孫中山 書法對聯 水墨紙本 鏡心 一九二二年作</p> <p>款識：窮理於事物始生之處，研幾於心意初動之時。民國十一年（1922）三月，孫文。  鈐印：孫文之印</p> <p>來源：  王商一（1905-1972）舊藏  胞弟王偉立得自王商一  王氏家族自1973年收藏至今</p> <p>註：王商一（1905-1972），名展雲，以字行，中山石門人。生前曾服務總理陵園（今南京中山陵），並服務中央通訊社垂十餘年。其胞弟王偉立，精鑑書畫，積聚至富，曾於香港展出所藏，譽滿藝壇。有關王商一、王偉立資料，可參考：鄭春霆，《嶺南近代畫人略傳》，香港廣雅社，1987出版，頁21-23</p>	AU\$7,300 - 8,500

- 188 **GAO JIANFU (1879-1951)** **AUS\$3,700 - 4,200**  
 Plum Blossoms and Rock  
 Ink and colour on paper, hanging scroll  
 Inscribed and signed Jianfu, with two seals of the artist  
 Dated (mingguo) twenty-seventh year (1938)  
*84.5cm x 30.5cm*
- Provenance:  
 NSW private collection since 1977  
 Hong King private collection
- 高劍父 梅花壽石圖 設色紙本 立軸 一九三八年作
- 款識：梅古半無花。廿七（1938）年春，赤柱山下作，劍父。  
 鈐印：劍父、高翁
- 來源：  
 紐省私人收藏自1977年  
 香港私人收藏
- 189 **LI XIONGCAI (1910-2002)** **AUS\$6,000 - 8,000**  
 Poem by Gao Jianfu, 1988  
 Ink on paper, mounted  
 Inscribed and signed Xiongcai, with two seals of the artist  
 Dated wuchen year, 1988  
*28.5cm x 57cm*
- Provenance:  
 Acquired directly from the artist in 1988  
 Collection of Dr. Chung Quin-yuen, Australia
- 黎雄才 憶寫高劍父詩 水墨紙本 鏡心 一九八八年作
- 款識：  
 烟樹迷離星影間，飛來嵐翠濕征鞍。又就殘夢濛濛去，夜半衝寒上虎山。  
 偶憶高劍父師昔時遊印度等喜馬拉雅山詩。  
 烟源大醫師清賞。戊辰（1988）三月於香島，雄才。  
 鈐印：嶺南人、雄才急就
- 來源：  
 1988年直接得自藝術家本人  
 澳洲鍾烟源醫生收藏



- 190 **ZHAO SHAOANG (1905 - 1998)** **AU\$17,000 - 20,000**  
 Landscape, 1986  
 Ink and colour on paper  
 Inscribed and signed by the artist, with three seals of the artist  
 137cm x 68cm
- Provenance:  
 Private collection VIC  
 Purchased in the late 1990s from a student of the artist in Melbourne
- Publication:  
 Yiyuan Duo Ying: selected works by Lingnan School, Zhao Shaoang, Yang Shanshen, Guan Shanyue, Li Xiongcai, Shanghai People's Art Publishing House, P. 24, Plate 38
- 出版：  
 《藝苑掇英：嶺南畫派趙少昂，楊善深，關山月，黎胸才作品集》，人民美術出版社，頁39，圖版38號
- 趙少昂 江雪(1986) 設色紙本鏡芯  
 款識：千山鳥飛絕 萬徑人蹤滅 舟蓑笠翁 獨釣寒江雪 丙寅深秋九月曉寫送興少昂於夢萱堂時八十二  
 鈐印：趙 少昂
- 來源：  
 維省私人收藏  
 九十年代末於墨而本購於畫家弟子
- 191 **ATTRIBUTED TO ZHAO SHAOANG (1905 - 1998)** **AU\$6,000 - 8,000**  
 Willow and Bird  
 Ink and colour on paper, hanging scroll  
 Signed and inscribed by the artist, with two seal of the artist  
 47cm x 79cm
- Provenance:  
 Victoria private collection, purchased from a student of the artist in the late 1990s
- Publication:  
 Yiyuan Duo Ying: selected works by Lingnan School, Zhao Shaoang, Yang Shanshen, Guan Shanyue, Li Xiongcai, Shanghai People's Art Publishing House, P. 28
- (傳) 趙少昂 柳樹鳴禽圖 設色紙本 立軸
- 來源：  
 維省私人收藏，九十年代末購於畫家弟子
- 出版：  
 《藝苑掇英：嶺南畫派趙少昂，楊善深，關山月，黎胸才作品集》，人民美術出版社，頁28

- 192 **ATTRIBUTED TO HUANG YONGYU (B. 1924)** **AU\$15,000 - 20,000**  
 Owl  
 Ink and colour on paper, hanging scroll  
 Signed and inscribed by the artist, with four seals of the artist  
*75cm x 137cm*  
 Provenance:  
 Private collection Victoria  
 Purchased in the late 1990s from a student of Zhao Shaoang  
 (傳) 黃永玉 益鳥也 設色紙本 立軸  
 款識：此鳥數年來閱盡多少人面目 亦堪一哂 鳴鼻為大大益鳥 四害目之不祥  
 童稚可解 黃永玉  
 來源：  
 維省私人收藏  
 九十年代末購於趙少昂弟子
- 193 **QI LIANGCHI (1921 - )** **AU\$1,000 - 2,000**  
 Chicks  
 Ink and colour on paper, hanging scroll  
 Signed and inscribed by the artist with one seal of the artist  
 Undated  
*68cm x 34cm*  
 Provenance:  
 East & West Art Gallery, Melbourne  
 Victoria private collection  
 齊良遲 雛雞 設色紙本立軸  
 款識：白石四子良遲畫  
 鈐印：白石後人  
 來源：  
 墨爾本東西畫廊  
 維省私人收藏
- 194 **QI LIANGCHI (1921 - )** **AU\$2,000 - 3,000**  
 Chicks  
 Ink on paper, hanging scroll  
 Signed and inscribed by the artist, with one seal of the artist  
 Dated 1973  
*35cm x 131cm*  
 Provenance:  
 East & West Art Gallery, Melbourne  
 Victoria private collection  
 齊良遲 雛雞 設色紙本立軸  
 款識：白石四子齊良遲鑒下畫癸醜冬時居北地五十又三年  
 鈐印：白石後人  
 來源：  
 墨爾本東西畫廊  
 維省私人收藏

- 195 **QI LIANGYI (1923 - 1988)** **AU\$2,000 - 3,000**  
 Morning Glory  
 Ink and colour on paper, hanging scroll  
 Signed and inscribed by the artist, with one seal of the artist  
 Dated 1973  
*34.5cm x 102cm*
- Provenance:  
 East & West Art Gallery, Melbourne  
 Victoria private collection
- 齊良已 喇叭花 設色紙本立軸  
 款識：白石後人良已作癸醜冬  
 鈐印：齊良已
- 來源：  
 墨爾本東西畫廊  
 維省私人收藏
- 196 **ATTRIBUTED TO GUAN LIANG (1900 - 1986)** **AU\$3,500 - 5,000**  
 Chinese Opera  
 Ink and colour on paper, hanging scroll  
 Signed by the artist with one seal of the artist  
 The scroll title inscribed with the title of the painting, with one seal of the Luo College of the Zhejiang Art Institute where Guan Liang was a professor  
*26cm x 30.5cm*
- Provenance:  
 NSW private collection and hence by descend
- (傳) 關良 三打白骨精 設色紙本立軸  
 款識：良公  
 鈐印：關良  
 收藏箋及鈐印：關良 三打白骨精 浙江藝術學院西湖羅院
- 來源：  
 紐省私人收藏，遂傳後人
- 197 **ELIZABETH KEITH (1887 - 1956)** **AU\$900 - 1,200**  
 Three 1925 woodblock prints  
 Outside Chang Man Gate, Suzhou  
 Pewter Shop, Suzhou  
 Spring in Suzhou  
*approx. 25cm x 37cm, (3).*
- Provenance:  
 Zimbabwe private collection  
 Queensland private collection

Lot		Estimate
198	<p><b>A THREE-PIECE ARMORIAL TEA SET</b>            Qianlong period  <i>The saucer: 14.1cm diam., cup: 6.5cm high, the sugar bowl: 9cm diam., (3).</i></p> <p>乾隆 出口青花描金茶具一組三件</p>	AU\$500 - 800
199	<p><b>A CHINESE FAMILLE-ROSE EXPORT PUNCHBOWL</b>            Qianlong period  <i>28.5cm diam.,</i></p> <p>清乾隆 粉彩描金出口大碗</p>	AU\$2,500 - 3,500
200	<p><b>A CHINESE FAMILLE-ROSE EXPORT VASE</b>            Qianlong period  <i>26cm high</i></p> <p>清乾隆 粉彩描金出口膽瓶</p>	AU\$2,500 - 3,200
201	<p><b>A CHINESE LARGE FAMILLE-ROSE EGG-SHELL BOWL</b>            Painted by Xiong Mengting, Dated 1957  <i>19.5cm diam.,</i></p> <p>熊夢亭 粉彩‘籬邊情趣’薄胎碗            款識：籬邊情趣 丁酉仲春月南州熊夢亭花於珠山客此            底款：景德鎮市藝術瓷廠 美研室 一九五七年</p>	AU\$3,500 - 4,000
202	<p><b>A PAIR OF FAMILLE-ROSE EGG SHELL ‘PEONY’ BOWLS</b>            Qianlong four-character mark, mid-20th century  <i>13cm diam., (2).</i></p> <p>二十世紀中 粉彩薄胎牡丹紋碗一對 乾隆四字藍料款</p>	AU\$2,800 - 4,200
203	<p><b>A PAIR OF CHINESE PAINTED ENAMEL            ‘BUDDHIST EMBLEMS’ CUPS</b>  <i>5cm high (2).</i></p> <p>Provenance:            Western Australia private collection, acquired in Beijing during the 1950s or 1960s</p> <p>銅胎廣彩畫琺瑯杯一對</p> <p>來源:            西澳私人收藏，上世紀五六十年代間購於北京</p>	AU\$800 - 1,200
20	<p><b>A PAIR OF CLOISONNÉ ‘SCROLLING LOTUS’ CUPS</b>  <i>6cm high (2).</i></p> <p>Provenance:            Western Australia private collection, acquired in Beijing during 1940s or 1950s</p> <p>銅胎琺瑯洋蓮紋杯一對並盒</p> <p>來源:            西澳私人收藏，上世紀四五十年代購於北京</p>	AU\$1,500 - 2,200

Lot		Estimate
205	<p><b>A CHINESE CLOISONNÉ 'BUDDHIST EMBLEMS AND SCROLLING LOTUS' BOWL</b>            Jingtai four-character incised mark  <i>16.8cm diam.,</i></p> <p>Provenance:            Western Australia private collection, acquired in the early 1990s</p> <p>八寶洋蓮紋銅胎琺瑯碗 景泰四字刻款</p> <p>傳承：            西澳私人收藏，購於九十年代早期</p>	AU\$1,300 - 1,500
206	<p><b>A CHINESE CLOISONNÉ 'QILIN' CHARGER</b>  <i>35.5cm diam.,</i></p> <p>Provenance:            Western Australia private collection, acquired locally during the 1990s</p> <p>銅胎琺瑯麒麟紋大盤</p> <p>來源：            西澳私人收藏，上世紀九十年代購於當地</p>	AU\$5,000 - 7,000
207	<p><b>A CHINESE CLOISONNÉ 'DRAGON' BOTTLE VASE</b>            Qianlong six-character incised mark  <i>17.3cm high</i></p> <p>Provenance:            Western Australia private collection, acquired locally during the 1990s</p> <p>銅胎琺瑯龍紋瓶 乾隆六字刻款</p> <p>來源：            西澳私人收藏，上世紀九十年代購於當地</p>	AU\$2,500 - 3,200
208	<p><b>A CHINESE CLOISONNÉ GOURD-SHAPED VESSEL WITH TWO COVERS</b>            Qianlong four-character embossed mark  <i>20cm long</i></p> <p>Provenance:            Western Australia private collection, acquired in the early 1980s from a Japanese estate in Kyoto</p> <p>銅胎琺瑯葫蘆紋匏形脂粉盒 乾隆六字楷書刻款</p> <p>傳承：            西澳私人收藏，八十年代早期購於一京都收藏</p>	AU\$3,500 - 4,000

209 **A LARGE CHINESE CLOISONNÉ CENSER WITH 'DRAGON' HANDLES** **AU\$6,000 - 8,000**

Qianlong four-character embossed mark  
bearing a Christie's label  
54cm high

Provenance:

Western Australia private collection, acquired from a local estate in the 1990s  
Hampshire private collection in UK, acquired in the early 20th century and then  
imported to Australia in the 1970s (by repute)

銅胎琺瑯洋蓮紋龍耳香爐 乾隆四字印章款 底附嘉士得標籤

傳承：

西澳私人收藏，1990年間購於當地私人收藏  
英國漢普郡私人收藏，購於二十世紀早期，七十年代由家族轉移至西澳（擬）

210 **A RARE COPY OF THE IMPERIALY COMMISSIONED ILLUSTRATED EDITION OF THE 'CLASSIC OF HISTORY', QINDING SHUJING TUSHUO** **AU\$4,000 - 6,000**

Guangxu, dated 1905

Comprising two volumes, each enclosing eight soft-bound fascicles, each with approximately 40 lithographic annotated illustrations, dated to the 31st year of Guangxu, corresponding to 1905, each bound in yellow paper and encased in cloth-bound fastening slip cases, *Each volume 32.2cm x 22.8cm x 8.8cm (2)*.

Provenance:

NSW private collection, acquired in Beijing in 1963 or 1964, one of the fascicles of volume 1 with a seal of *Zhongguo Shudian*

The present volumes were commissioned by the Qing Imperial court in 1905 under the Guangxu Emperor, and published at the Wuyingdian Imperial press within the Forbidden City. Whilst extant copies of these volumes are rare, copies are held in the New York Public Library, the Bibliothèque Nationale de Paris and the Bodleian Library, Oxford.

The yellow paper title slips on each fascicle indicate their Imperial attribution. An image taken from within the archives of the Forbidden City shows how yellow-bound volumes, such as the present example, would have been (and indeed still are to this day) stored, illustrated by Wan Yi, Wang Shuqing and Lu Yanzhen, *Classics of Forbidden City. Life in the Forbidden City of Qing Dynasty*, Beijing, 2007, fig.333

清光緒 1905年 《欽定書經圖說》 兩函十六冊

來源：

紐省私人收藏，1963或64年購於北京

此書系清光緒二十九年孫家鼎、張百熙等奉慈禧太後光緒帝之旨纂輯，凡有事實可圖者，遂自為圖。以三十一年成書刊行，派講官輪班進講。以圖為主而系之以口。全書共有版圖五百七十幅，圖繪工致，版印精能，而樓臺界畫，人物勾勒，窮態極妍，猶見北宋遺規。雖傳世甚稀，紐約圖書館、巴黎國家圖書館、及牛津大學博德利圖書館均有藏本。



210

211 **A CATALOGUE OF CHINESE POTTERY AND PORCELAIN IN THE COLLECTION OF SIR PERCIVAL DAVID BT. F.S.A.** AU\$4,000 - 6,000

R.L. Hobson, the Stourton Press, 1934  
limited edition number 371 of 650 copies,  
30cm x 41cm x 6.5cm

霍蒲孙著《大維德所藏中國陶瓷圖錄》，編號371

212 **TWO CHINESE WOODBLOCK-PRINT ALBUMS OF PAINTINGS BY QI BAISHI, AND A PAINTED ALBUM OF GUILIN** AU\$1,200 - 2,000

The catalogues published by Rongbao Zhai, probably in 1958 and 1961  
31.5cm x 42cm x 3.8cm, 29.5cm x 38.7cm x 4.2cm, 20cm x 31cm x 2.5cm (3).

Provenance:

NSW private collection, acquired in Yue Hwa in Hong Kong in the 1970s

The original paintings of the Flowers and Insects album was painted in 1942.

An outstanding example of Qi Baishi's album paintings, it was auctioned for more than RMB90 million in 2009, a record price for the artist. The album is featured in many major publications of Qi Baishi. In 1958, the Rongbaozhai studio created a woodblock album based on the work.

榮寶齋（或）1958年刊發齊白石《可惜無聲·花鳥工蟲冊》木版水印一冊一函、  
（或）1961年刊《白石老人寫意畫冊》一冊一函及1977年作《桂林山水》印章山水集

來源:

紐省私人收藏，上世紀七十年代間購於香港裕華

《可惜無聲·花鳥工蟲冊》原畫乃齊白石花鳥冊頁代表作，創作於1942年。2009年，曾以九千多萬元拍賣落垂，創出齊白石個人作品的紀錄。該冊頁出現在齊白石的各種專著、畫冊和文章中，榮寶齋亦在1958年曾以該冊頁作為母本，制作成水印版畫作品。  
《白石老人寫意畫冊》曾於一九七九年在全國書籍裝幀展覽會上獲印刷裝幀獎。

213 **A SET OF TWO CHINESE WOODBLOCK PRINTED CATALOGUES OF CHINESE PAINTINGS** AU\$500 - 800

Published by Rongbao Zhai in 1961  
4cm x 22.5cm x 32cm

Provenance:

Switzerland private collection, acquired in the 1979s

NSW private collection

1961年榮寶齋出版《中國畫匯編》一函兩冊 郭沫若題

來源:

瑞士私人收藏，一九七零年間獲贈  
維省私人收藏



- 214 **A CHINESE WOODBLOCK PRINTED CATALOGUE OF PAINTINGS BY QI BAISHI** AU\$500 - 800  
 Published by Rongbao Zhai in 1952  
 32cm x 21.8cm x 2.8cm
- Provenance:  
 NSW private collection, acquired in Beijing in 1963 or 1964
- 榮寶齋1952年刊 《齊白石畫集》
- 來源:  
 紐省私人收藏, 1963或64年購於北京
- 215 **ILLUSTRATED CATALOGUE OF CHINESE GOVERNMENT EXHIBITS FOR THE INTERNATIONAL EXHIBITION OF CHINESE ART IN LONDON, 1936** AU\$100 - 200
- Vol II, compiled by the international exhibition of Chinese art, Chinese organising committee together with three other books including:  
*Hand Book of a Collection of Chinese Porcelains Loaned by A. Burlingame Hohanson on Exhibition in the Los Angeles Museum of History, Science and Art*, Los Angeles Museum of History, Science and Art, Miscellaneous Publication no. 3, 1923  
 "An English-Chinese Dictionary of Peking Colloquial", Shanghai and London, 1920  
 "Cookery Book", The Tientsin Woman's Club, Tientsin, 1933  
 (4).
- Provenance:  
 Collection of J. A. Mouland  
 London private collection  
 NSW private collection
- 民國 圖錄及書冊一組四本  
 其中包括:  
 《參加倫敦中國藝術國際展覽會出品圖說 第二冊 瓷器》,  
 倫敦中國藝術國際展覽會籌備委員會編輯, 上海, 1936  
 1923年洛山基博物館巴詹聲藏中國瓷器展圖錄  
 1920年出版北京方言及英文對照詞典  
 1933年天津婦女會出版食譜
- 來源:  
 英國J. A. Mouland先生舊藏  
 倫敦私人收藏  
 紐省私人收藏

- 216 **A COPY OF "THE EPIGRAPHY", JINSHI SUO AND A COPY OF "THE PICTORIAL DICTIONARY FOR CHILDREN", CHONGJIAO MENGXUE ZIKE TUSHUO** AU\$300 - 500  
 Dated 1907 and 1901  
 Provenance:  
 NSW private collection, acquired in Beijing in 1963 or 1964  
 光緒丁未年(1907)刊 石印馮雲鵬馮雲鶴輯《金石索》一函二十四冊及  
 光緒二十七年(1901)刊 《重校蒙學字課圖說四卷》一函八冊  
 來源:  
 紐省私人收藏, 1963或64年購於北京
- 217 **A CHINESE CAST BRONZE FOOD STEAMER, YAN** AU\$3,500 - 4,200  
 Warring States period  
 22.5cm high  
 戰國 青銅繩紋甗
- 218 **A CHINESE ZHOU-STYLE CAST BRONZE SINGLE HAND SHORT SWORD, JIAN** AU\$2,000 - 3,000  
 47cm high  
 周式青銅短劍
- 219 **A CHINESE CIRCULAR BRONZE VESSEL, DING** AU\$1,000 - 1,500  
 Xuande six-character embossed mark, Qing dynasty with stand,  
 14cm diam., 895g  
 Provenance:  
 South Australia private collection  
 Hugo Van Dam collection  
 清 三足雙耳香爐 宣德六字楷書印章款  
 傳承:  
 西澳私人收藏  
 前西澳Hugo Van Dam私藏
- 220 **A CHINESE 'TAOTIE' BRONZE VASE, HU** AU\$800 - 1,000  
 17th century  
 25.3cm high, 1620g  
 Provenance:  
 South Australia private collection, acquired from America around 2009  
 Japanese private collection, acquired in the 1950s  
 十七世紀 饕餮夔鳳紋壺  
 傳承:  
 西澳私人收藏, 2009年購於美國  
 日本私人收藏, 購於上世紀六十年代

Lot	Estimate
<p>221 <b>A CHINESE GREEN-GLAZE 'TIGER' POTTERY JAR</b> Han dynasty with stand, 28cm high</p> <p>Provenance: Victoria private collection, acquired in Hong Kong in 1988</p> <p>汉 绿釉虎纹罐</p> <p>傳承: 維省私人收藏, 1988年購於香港</p>	AU\$800 - 1,200
<p>222 <b>A CHINESE CRACKLE-GLAZE TRIPOD CENSER</b> 5.3cm high</p> <p>Provenance: Western Australia private collection, acquired in Japan during the 1960s</p> <p>仿哥三足香爐</p> <p>來源: 西澳私人收藏, 1960年間購於日本</p>	AU\$1,000 - 2,000
<p>223 <b>A CHINESE CARVED ROCK CRYSTAL SEAL</b> 5cm high</p> <p><b>AU\$200 - 300</b></p> <p>Provenance: UK private collection till early 20th century NSW private collection</p> <p>水晶石雕神獸私章</p> <p>來源: 英國私人收藏至二十世紀初 紐省私人收藏</p>	
<p>224<sup>Y</sup> <b>A CHINESE CARVED ARCHAIC-STYLE RHINOCEROS-HORN VESSEL</b> 7.4cm high</p> <p>Provenance: Western Australia private collection, acquired locally in the 1970s</p> <p>雕犀角仿古杯</p> <p>來源: 西澳私人收藏, 上世紀七十年代間購於當地</p>	AU\$28,000 - 35,000

- 225 **A GROUP OF CHINESE SCHOLAR'S OBJECTS** **AU\$800 - 1,200**  
 including two ink stones, two ink sticks, and a paper weight,  
*Varying length from 10cm to 17cm (5).*
- Provenance:  
 NSW private collection, acquired from Lynette Cunnington Asian Art in 1999
- Exhibition:  
 Treasures from the Chinese Studio, Lynette Cunnington Asian Art, 9 June to 9 July 1999
- 二十世紀中 文房一組五件  
 其中一硯盒款“吳佩孚珍用 清居堂藏 丁亥春日”，另一鎮紙款“停雲山館藏 吳雅暉清玩”，  
 一墨款“總理三周紀念 胡開文制”
- 來源：  
 紐省私人收藏，1999年購於Lynette Cunnington Asian Art
- 參展：  
 中國文房珍寶，Lynette Cunnington Asian Art, 1999年6月9日至7月9日
- 226 **A CHINESE CARVED BAMBOO BRUSH POT** **AU\$1,500 - 2,200**  
*14.6cm high*
- 竹雕仕女紋筆筒
- 227 **A CHINESE CARVED WOODEN BRUSH POT** **AU\$1,000 - 1,500**  
*17.5cm high*
- 木雕荷塘紋筆筒
- 228 **A CHINESE NATURAL-FORM JICHIMU BRUSH POT** **AU\$2,200 - 2,500**  
*18cm high*
- 雞翅木隨形筆筒
- 229<sup>Y</sup> **A CHINESE INCISED IVORY BRUSH POT** **AU\$2,000 - 3,000**  
*11.1cm diam.,*
- Provenance:  
 Western Australia private collection, acquired locally in the 1970s (by repute)  
 Western Australia private collection, imported to Australia in the 1940s (by repute)
- 象牙刻人物山水紋筆筒
- 來源：  
 西澳私人收藏，上世紀七十年代間購於當地（擬）  
 西澳私人收藏，上世紀四十年代間進口至當地（擬）

Lot		Estimate
230	<p><b>A CARVED CHINESE BAMBOO LIBATION CUP</b>  <i>12.3cm high</i></p> <p>Provenance:            NSW private collection, acquired from Stanley and Co. in 1995</p> <p>竹雕人物山水紋杯</p> <p>傳承: 1995年購於悉尼 Stanley and Co.</p>	AU\$1,500 - 2,000
231	<p><b>A FAMILLE-ROSE SNUFF BOTTLE</b>            Qianlong four-character iron-red mark  <i>7.3cm high</i></p> <p>粉彩開光牡丹紋鼻煙壺 乾隆四字紅釉款</p>	AU\$3,000 - 4,000
232	<p><b>A CHINESE FAMILLE-ROSE 'FLORAL' BOX</b>            Qianlong four-character enamelled blue mark  <i>8.6cm W, 8.6cm D, 4.8cm H</i></p> <p>鑲紅描金地開光粉彩花卉紋蓋盒 乾隆四字藍料印章款</p>	AU\$2,500 - 3,200
233	<p><b>A CHINESE BLUE-AND-WHITE CIRCULAR INK PASTE BOX</b>            Attributed to Wang Bu (1898 - 1968), seal mark to the base  <i>8.8cm diam.,</i></p> <p>(傳) 王步 青花花鳥紋印泥盒 願聞吾過之齋款</p>	AU\$1,500 - 2,200
234	<p><b>A YIXING TEA POT ATTRIBUTED TO GU JINGZHOU</b>            commemorating the sixth National Banking Conference  <i>16cm long</i></p> <p>(傳)顧景洲 '座有言蘭'扁圓壺款"全國省銀行第六次座會紀念", 並顧景洲章二枚於壺底及蓋內</p>	AU\$1,500 - 2,200
235 <sup>Y</sup>	<p><b>A THREE-STRAND NECKLACE OF CORAL BEADS</b>            together with 31 rounded, and six flattened coral beads, and one coral necklace end,  <i>the beads ranging from approximately 7.0mm to 7.55mm diam.,</i></p>	AU\$800 - 1,200
236	<p><b>AGARWOOD ARCHERS RING AND AGARWOOD BRACELET WITH BOX</b>  <i>Bracelet extended: 32cm long, ring: 4.5cm diam., (2).</i></p> <p>Provenance:            Western Australia private collection, acquired in Beijing during the 1960s or 1970s</p> <p>沉香珠串及扮指</p> <p>來源:            西澳私人收藏, 上世紀六七十年代購於北京</p>	AU\$3,000 - 5,000

- 237 **AN ALOESWOOD ROSARY** **AU\$2,000 - 3,000**  
 the 18 beads each separated by mixed metal spacers,  
 suspending a jadeite pendant, accompanied with a pewter  
 box with maker's mark, *gongshunzhang ji*,  
*32cm long, overall weight 50g*
- Provenance:  
 NSW private collection, acquired in Hong Kong in the late 1980s and early 1990s
- 沈香手執 並"公順長記"款錫盒  
 盒面便箋曰"龍涎香手執"
- 來源:  
 紐省私人收藏, 上世紀八十年代末至於九十年代初購於香港
- 238 **A CHINESE OFFICIAL SUMMER HAT WITH INSIGNIA** **AU\$3,000 - 5,000**  
 with box  
*33cm diam.,*
- Provenance:  
 NSW private collection, acquired in Hong Kong in the late 1980s and early 1990s
- 四品夏冠並盒
- 來源:  
 紐省私人收藏, 上世紀八十年代末至於九十年代初購於香港
- 239 **A CHINESE CHILD'S FESTIVAL HAT AND A PAIR OF  
 MANCHU STYLE CHILDREN'S ANIMAL SHOES  
 WITH MATCHING SOCKS** **AU\$300 - 500**  
 Republic period  
*Hat: 37cm long, shoes: 15cm long (3).*
- Provenance:  
 NSW private collection, acquired from Judith Rutherford in 1996, with Certificates  
 of Authenticity & Valuation dated 8 May 1996 (note the hat was valued for \$430,  
 and the shoes for \$320)
- 民國 繡花童帽童鞋一組
- 來源:  
 紐省私人收藏, 1996年購於Judith Rutherford, 並附當時估價文件 (帽估\$430,鞋估\$320)

- 240 **TWO PAIRS OF MANCHU WOMEN'S EMBROIDERY SHOES** **AU\$500 - 800**  
Late Qing dynasty to Republic period  
*15cm and 12cm long (4).*
- Provenance:  
NSW private collection, acquired from Lynette Cunningham in 1998  
The Collection of Foger Grellman
- Exhibition:  
Chinese Shoes from the Qing Dynasty, Lynette Cunningham Asian Art, 22 April to 18 May 1998
- 晚清至民國 繡花女鞋兩雙及銀掛件
- 來源:  
紐省私人收藏, 1998年購於Lynette Cunningham Asian Art  
前Roger Grellman收藏
- 參展:  
中國清代的鞋, Lynette Cunningham Asian Art, 1998年4月22日至5月18日
- 241 **A CHINESE AQUAMARINE AND AMETHYST COURT NECKLACE** **AU\$2,500 - 3,200**  
藍寶及紫水晶朝珠
- 242 **THREE PAINTED LARGE YAO TAOIST HANGINGS** **AU\$1,200 - 1,600**  
Early to mid 20th century  
*150cm x 76cm (3).*
- Provenance:  
NSW private collection, acquired in Wyndham Street in Hong Kong about 15 years ago
- 瑤族道教三清像神譜
- 來源:  
紐省私人收藏, 約15年前購於香港雲鹹街

## END OF SALE

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

### IMPORTANT:

Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

If the *Lot* is knocked down to you, you will be liable to pay the *Purchase Price*, which is the *Hammer Price* which includes any applicable *GST*, plus *Buyers Premium* and any *Additional Premium* on the *Hammer Price*. Payments by credit cards are subject to a surcharge up to 3.1%. See sections 6, 7 and 9 below for more details.

## 1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

## 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, w, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have

been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

## 3. DESCRIPTIONS OF LOTS AND ESTIMATES

### Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given in good faith on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

### Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value.

Please note that as it is only an estimate of the *Hammer Price* the *Estimate* does not take into account any *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Where the *Seller* has indicated that it is registered or required to be registered for *GST*, *GST* will be included in the *Hammer Price*.

### Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

### The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.



## **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

## **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

## **4. CONDUCT OF THE SALE**

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, in the case of dispute, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

## **5. BIDDING**

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our Bidder Registration Form, Absentee Bidding Form or Telephone Bidding Form. You will be asked for proof of identity, residence, financial details and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

### **Bidding in person**

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

### **Bidding by telephone (only available on lots with a low estimate greater than AU\$1,000).**

If you wish to bid at the *Sale* by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received.

Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids and you are responsible for checking with us that we have received the bid. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

### Bidding via the internet

Please visit our *Website* at [www.bonhams.com](http://www.bonhams.com) for details of how to bid via the internet.

### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price*. At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *GST*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers of Lots*: 22% of the *Hammer Price*. With the exception of *Collectors' Motor Cars* and *Motorcycles* where the *Buyer's* premium will be 15% on the first AU\$100,000 and 10% thereafter.

## 8. GST

The prevailing rate of *GST* at the time of going to press is 10% but this is subject to government change and the rate payable will be the rate in force on the date of the *sale*.

The *Hammer Price* is inclusive of *GST* where applicable.

Where the *Lot* will be exported from Australia, *GST* may not apply to the *sale* of the *Lot*. You should discuss the position further with us.

For a list of lots consigned by *GST* registered entities please consult a specialist.

*GST* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *GST* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *GST* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited).

**Australian Dollar personal cheque drawn on an Australian bank:** all cheques must be cleared before you can collect your purchases;

**Bank cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed AU\$8,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques.

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: HSBC Bank Australia Ltd  
Address: 28 Bridge Street  
Sydney  
NSW 2000

Account Name: Bonhams 1793 Ltd Au - Client AC  
Account Number: 078193002  
BSB: 342011  
SWIFT code: HKBAU2S

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the Australian Dollar amount payable, as set out on the invoice.

All payments must be cleared before you can collect your purchases.



Payments can be made by BPAY. Please contact your participating bank, credit union or building society to make payment directly from your cheque or savings account. Enter the Biller Code 17723 and BPAY reference number as detailed on your invoice.

**EFTPOS cards issued by an Australian bank:** there is no additional charge for purchases made with EFTPOS cards. EFTPOS cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a surcharge (2% for Visa and Mastercard) on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to Sale Information at the front of the catalogue. Our offices are open 9.00am - 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out at the end of this *Notice to Bidders*.

## 11. SHIPPING

Please refer all enquiries to our shipping department  
henry.sisley@bonhams.com

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

*Lots* may be subject to special regulations based on their nature. In particular, if a *Lot* is of Australian cultural significance, such as for ethnological, historical, archaeological literary, artistic, scientific or technological reasons its export may be regulated by the Protection of Moveable Cultural Heritage Act 1986 (Cth). If you purchase, or plan to purchase, a *Lot* that may be subject to this Act, you should acquaint yourself with the impact of the Act on your purchase. Under this Act, some objects may be not be able to be exported, whilst others will not be able to be exported without permission. For more information on the Act, see  
[www.arts.gov.au/movable](http://www.arts.gov.au/movable).

To comply with the Aboriginal Heritage Act 2006, section 36(1)(e), *lots* marked with the symbol "A" in the *catalogue* indicate Indigenous artefacts made in the State of Victoria that require a Cultural Heritage Permit to be removed from the state. If required, *Bonhams* will assist in obtaining the permit(s). *Lots* purchased must be paid for in accordance with the terms and conditions and the denial of a cultural heritage permit or any delay in obtaining such licenses shall not warrant the rescission or cancellation of any sale or any delay in making payment. For further enquiries please contact the department specialists.

The refusal of any import or export licence(s), any delay in obtaining such licence(s), or any limitation on your ability to export a *Lot* shall not permit the rescission of any sale nor allow any delay in making full payment for the *Lot*.

Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items, which may, for example, include objects of ivory, tortoiseshell and other wildlife items outside Australia. Information about these regulations may be found at [www.environment.gov.au/biodiversity/trade-use/cites/index.html](http://www.environment.gov.au/biodiversity/trade-use/cites/index.html) or may be requested from:

The Director  
International Wildlife Trade  
Department of the Environment, Water, Heritage and the Arts  
GPO Box 787  
Canberra ACT 2601

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, and to the extent permitted by law, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. To the extent permitted by law, neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. To the extent permitted by law, in any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed

as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) any other liability to the extent the same may not be excluded or restricted as a matter of law or (iv) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.

## 18. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of sale. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re - treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

In so far that it is reasonably practicable, *Descriptions* of jewellery will conform to the guidelines set out by the International Jewellery Confederation, CIBJO, a copy of the Blue Book detailing their guidelines is available to *Bidders*. Please contact our jewellery department if you wish to view it.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 19. PHOTOGRAPHS

'Bill Brandt': in our opinion a work by the artist.

'Attributed to Bill Brandt': in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.

'Signed and/or titled and/or dated and/or inscribed': in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.

'Signed and/or titled and/or dated and/or inscribed in another hand': in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the lot description). A vintage photograph is one which was made within approximately 5 - 10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, 'printed later' will appear in the lot description.

Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the catalogue without margins illustrated.

All photographs are sold unframed unless stated in the lot description.

## 20. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are in the artist's hand;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 21. PORCELAIN

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable descriptions of damage cannot be definitive, and in providing *Condition Reports*, we cannot guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 22. IMPORTANT NOTICE

Readers of this catalogue should be aware that some of the illustrated works of art may contain images of a sacred and/or secret nature. It is suggested that art centre managers in Aboriginal communities vet the illustrations with the appropriate local elders before distributing this catalogue in the community.

Every effort has been made to use current orthographies for Indigenous words, names of artists and people, titles of works, places, ancestral beings and so on, however some inconsistencies may result from a lack of current documentation or from local variations of the spellings of similar or identical words.

### DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, in particular the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

## 1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

## 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee and free from any encumbrance or charge or, where the seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot*;

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

### 3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion (given on a reasonable basis and honestly) about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any alleged undertaking, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

## 5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

## 6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

## 7 GST

**If the *Seller* is registered or required to be registered for GST, unless otherwise indicated, the sale of the *Lot* will be a taxable supply by the *Seller* and subject to GST and GST will be included in the Hammer Price.**

**Where the *Sale* is a taxable supply, *Bonhams* (on behalf of the *Seller*) will issue a tax invoice to you for the sale of the *Lot*.**

## 8 COLLECTION OF THE LOT

8.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.

8.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

8.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

- 8.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 8.5 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 8 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.
- 9 FAILURE TO PAY FOR THE LOT**
- 9.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 9.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 9.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 9.1.3 to retain possession of the *Lot*;
- 9.1.4 to remove and store the *Lot* at your expense;
- 9.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 9.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Australia and New Zealand Banking Group Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 9.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 9.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 9.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 9.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 9.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 9.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.
- 10 THE SELLER'S LIABILITY**
- 10.1 The *Seller* acknowledges that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for *Consumers*, purchasing goods at auction (including those under this agreement) come with non - excludable warranties under consumer protection legislation as to title and quiet possession and that the goods are free from encumbrance. The *seller* also acknowledges that certain other laws cannot be excluded. Nothing in paragraphs 9.2 to 9.5 is intended to exclude or restrict:
- 10.1.1 the application of any consumer protection legislation; or
- 10.1.2 our liability for fraud or death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or from whom the *Seller* is legally responsible); or
- 10.1.3 any other liability to the extent that such liability may not be excluded or restricted as a matter of law.

- 10.2 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 10.3 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Trade Practices Act 1974 or otherwise.
- 10.4 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 10.4.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 10.4.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 10.4.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 11 MISCELLANEOUS**
- 11.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 11.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 11.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 11.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams' officers, employees and agents*.
- 11.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 11.8 In the *Contract for Sale* "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 11.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 11.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams' holding company* and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and *Bonhams* enters into this agreement on trust for each such person).



## 12 GOVERNING LAW & DISPUTE RESOLUTION

### 12.1 Law

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the *Sale* takes place and (except as provided in paragraph 11.2) the *Seller* and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.

### 12.2 Dispute Resolution

Unless the *Buyer* buys the *Lot* as a Consumer from the *Seller* selling in the course of *Business*:

12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams'* opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;

12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;

12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;

12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the sale of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

### 1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed at the beginning of the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 The *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, is given on a reasonable basis and honestly and (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2	<p><b>PERFORMANCE OF THE CONTRACT FOR SALE</b></p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p>	4	<p><b>COLLECTION OF THE LOT</b></p>
		4.1	<p>Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.</p>
3	<p><b>PAYMENT</b></p>		
3.1	<p>Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p>	4.2	<p>You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>.</p>
3.1.1	<p>the <i>Purchase Price</i> for the <i>Lot</i>;</p>	4.3	<p>For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p>
3.1.2	<p>a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i>, and</p>		
3.1.3	<p>if the <i>Lot</i> is marked [26], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with <i>GST</i> on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p>	4.4	<p>If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with a <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of AU\$5.50 inclusive of <i>GST</i> per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p>
3.2	<p>You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p>		
3.3	<p>All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p>	4.5	<p>Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i>.</p>
3.4	<p>If <i>GST</i> is or will be payable on a supply of services made by us to you under or in connection with this agreement, where the sums payable are not expressly stated to include <i>GST</i>, the sums otherwise payable are increased by the amount of <i>GST</i> and you must make payment of the increase at the same time as you must pay the other sums due.</p>	4.6	<p>You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all charges due under the <i>Storage Contract</i>.</p>
3.5	<p>We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i>, any <i>Expenses</i> and <i>GST</i> and any interest earned and/or incurred until payment to the <i>Seller</i>.</p>		
3.6	<p>Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p>	4.7	<p>You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p>
3.7	<p>Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro - rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro - rata to pay all amounts due to <i>Bonhams</i>.</p>	4.8	<p>You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p>

5	<b>STORING THE LOT</b>	7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
	We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> ) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i> ). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> ) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.	7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;
		7.1.9	to apply any monies received from you for any purpose whatever at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
		7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;
6	<b>RESPONSIBILITY FOR THE LOT</b>	7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.		
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .	7.2	You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
7	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro - rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro - rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.1	to terminate this agreement immediately for your breach of contract;		
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;		
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;		
		8	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
		8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our reasonable discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or		charges, encumbrances and adverse claims, and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , GST and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
8.2	The discretion referred to in paragraph 8.1:		
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	<b>10</b>	<b>OUR LIABILITY</b>
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.1	We acknowledge that certain laws imply terms, conditions or warranties into contracts for the supply of goods or services (including this agreement) that cannot be excluded. For example, for Consumers, services (including those under this agreement) come with non - excludable warranties under consumer protection legislation that they will be provided with due care and skill and be reasonably fit for their purpose (where the purpose is made known). We also acknowledge that certain other laws cannot be excluded. Nothing in paragraphs 10.2 to 10.4 is intended to exclude or restrict:
<b>9</b>	<b>FORGERIES</b>		
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.1.1	the application of any consumer protection legislation; or
9.2	Paragraph 9 applies only if:	10.1.2	our liability for fraud or death or personal injury caused by our negligence (or any person under our control for whom we are legally responsible); or
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.1.3	any other liability to the extent that such liability may not be excluded or restricted on a matter of law.
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.2	Subject to paragraph 10.1, we will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Trade Practices Act 1974 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.3	Subject to paragraph 10.1, our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise due care and skill in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:	10.3.1	handling the <i>Lot</i> if it was affected at the time of sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.3.2	changes in atmospheric pressure; nor will we be liable for:
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.	10.3.3	damage to tension stringed musical instruments; or
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our reasonable discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .	10.3.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens,		

	and we will be under no liability to you for doing so.		
10.4.1	Subject to paragraph 10.1 we will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
		11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
		11.8	In this agreement "including" means "including, without limitation".
		11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4.2	Subject to paragraph 10.1 in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
	You may wish to protect yourself against loss by obtaining insurance.	11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
		11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction (and <i>Bonhams</i> enter into this agreement on trust for each such person).
<b>11</b>	<b>MISCELLANEOUS</b>	<b>12</b>	<b>GOVERNING LAW AND DISPUTE RESOLUTION</b>
11.1	You may not assign either the benefit or burden of this agreement.	12.1	Law
11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that state or territory of Australia where the <i>Sale</i> takes place and (except as provided in paragraph 12.2) we and you each submit to the exclusive jurisdiction of the courts of that state or territory of Australia, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction.
11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		
11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		
11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		

- 12.2 Dispute Resolution  
Unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of *Business*:
- 12.2.1 any dispute concerning the *Description*, authorship, attribution, condition, provenance, authenticity, age, suitability, quality or origin of the *Lot*, or the conformity of the *Lot* with any *Description*, or whether the *Lot* is or is not a *Forgery* shall be referred, if so required by *Bonhams*, to an expert or a panel of up to three experts appointed, in the absence of agreement among the *Seller*, you and (if applicable) *Bonhams*, by the professional body most appropriate in *Bonhams'* opinion to advise upon the subject matter of the dispute in question or, in the absence of such a professional body, by the President of The Law Society of New South Wales from time to time;
- 12.2.2 such experts appointed in accordance with paragraph 11.2.1 will act as experts and not as arbitrators and their decision will be final and binding on the relevant parties;
- 12.2.3 any other dispute relating to or arising out of the sale of the *Lot* or this agreement shall be finally resolved, if so required by *Bonhams*, by arbitration, under the UNCITRAL arbitration rules in force at the date of the reference to the arbitration, and the tribunal for such arbitration will consist of a single arbitrator appointed, in the absence of agreement between the *Seller*, you and (if applicable) *Bonhams*, by the President of The Law Society of New South Wales from time to time. The arbitration will take place in Sydney and all proceedings (whether oral or written) will be conducted in the English language;
- 12.2.4 all costs and fees incurred in connection with the resolution of a dispute in accordance with paragraph 11.2 will be borne by the *Seller* and *Buyer* in such manner as the expert(s) or the arbitrator, as the case may be, determines.

#### DATA PROTECTION - USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 9 of the Corporations Act 2001, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of six years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Australia, particularly the United Kingdom, and you agree to this transfer. Even when information is stored outside Australia, we will continue to comply with the National Privacy Principles set out in the Australian Privacy Act.

You have the right to request us not to use your information for these purposes by contacting Bonhams 1793 Limited at 97-99 Queen Street, Woollahra NSW, 2025, Australia or by email at info.aus@bonhams.com.

#### APPENDIX 3

#### DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

**"ABN" means the same as ABN means in the A New Tax System (Australian Business Number) Act 1999.**

**"Auctioneer"** the representative of Bonhams conducting the Sale.

**"Bidder"** a person who has completed a Bidding Form.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

**"Book"** a printed book offered for sale at a specialist book sale.

**"Business"** includes any trade, business and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

**"Buyer's Premium"** the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

**"Catalogue"** the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

**"Commission"** the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

**"Consignment Fee"** a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

**"Consumer"** a consumer within the meaning of that term in the *Trade Practices Act 1974*.

**"Contract Form"** the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

**"Contract for Sale"** the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

**"Contractual Description"** the only description of the *Lot* (being that part of the Entry about the *Lot* in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

**"Entry"** a written statement in the Catalogue identifying the *Lot* and its *Lot* number which may contain a description and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and expenses paid or payable by Bonhams in respect of the *Lot* including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for loss and damage cover, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes (including GST), levies, costs of testing, searches or enquiries, preparation of the *Lot* for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus GST if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the description of the Lot.

**"GST"** means the same as GST means in the A New Tax System (Goods and Services Tax) Act 1999.

**"Guarantee"** the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp sales and/or specialist Book sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

**"Hammer Price"** the price in the currency in which the Sale is conducted (including GST, if any) at which a Lot is knocked down by the Auctioneer.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2.1 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one Lot).

**"Motoring Catalogue Fee"** a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

**"Notional Charges"** the amount of Commission and GST which would have been payable if the Lot had been sold at the Notional Price.

**"Notional Fee"** the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the Lot.

**"Notice to Bidders"** the notice printed at the back or front of our Catalogues.

**"Purchase Price"** the Hammer Price.

**"Reserve"** the minimum price at which a Lot may be sold (whether at auction or by private treaty).

**"Sale"** the auction sale at which a Lot is to be offered for sale by Bonhams.

**"Sale Proceeds"** the net amount due to the Seller from the sale of a Lot, being the Hammer Price less the Commission, any GST chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the Lot for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a Lot by a specialist on the Lot.

**"Stamp"** means a postage stamp offered for sale at a Specialist Stamp sale.

**"Standard Examination"** a visual examination of a Lot by a non-specialist member of Bonhams' staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

**"Storage Contractor"** means the company identified as such in the Catalogue.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of Bonhams into which all sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. **"Website"** Bonhams website at [www.bonhams.com](http://www.bonhams.com).

**"Withdrawal Notice"** the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

**"Without Reserve"** where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: -

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Resale Royalty Right for Visual Artists Act 2009.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a Lot.

**"knocked down"**: when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

**"lien"**: a right for the person who has possession of the Lot to retain possession of it.

**"risk"**: the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a Lot.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A.  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A.  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A.  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A.  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Meryn Schiever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A.  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A.  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scott Levitt  
+1 323 436 5425

## Carpets

UK  
carpets@bonhams.com  
U.S.A.  
Hadji Rahimpour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A.  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A.  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A.  
Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
+44 20 7393 3844  
U.S.A.  
Catherine Williamson  
+1 323 436 5442

## Furniture & Works of Art

UK  
Guy Savill  
+44 20 7468 8221  
U.S.A.  
Andrew Jones  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 131 240 2296

## Irish Art

Penny Day  
+44 20 7468 8366

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UK  
India Phillips  
+44 20 7468 8328  
U.S.A.  
William O'Reilly  
+1 212 644 9135

## Islamic & Indian Art

Claire Penhallurick  
+44 20 7468 8249

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A.  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A.  
Susan Abeles  
+1 212 461 6525  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A.  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A.  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 8879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A.  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
Adrian Papiros  
+44 8700 273621

## Motorcycles

Ben Walker  
+44 8700 273616

## Native American Art

Jim Haas  
+1 415 503 3294

## Natural History

U.S.A.  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew McKenzie  
+44 20 7468 8261  
U.S.A.  
Mark Fisher  
+1 323 436 5488

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Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A.  
Judith Eurich  
+1 415 503 3259

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UK  
Rupert Worrall  
+44 20 7468 8262  
U.S.A.  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Daria Chernenko  
+44 20 7468 8334  
U.S.A.  
Yelena Harbick  
+1 212 644 9136

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Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Michael Moorcroft  
+44 20 7468 8241  
U.S.A.  
Aileen Ward  
+1 323 436 5463

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Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 8879

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UK  
Jonathan Darracott  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530  
HONG KONG  
Cherie Wong  
+852 3607 0012

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A.  
Gary Durso  
+1 917 206 1653  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A.  
Doug Davidson  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004



**UNITED KINGDOM**

**London**  
101 New Bond Street •  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street •  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

**South East England**

**Brighton & Hove**  
19 Palmera Square  
Hove, East Sussex  
BN3 2JN  
+44 1273 220 000  
+44 1273 220 335 fax

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 500 205 fax

**Ile of Wight**  
+44 1273 220 000

Representative:  
**Kent**  
George Dawes  
+44 1483 504 030

**West Sussex**  
+44 (0) 1273 220 000

**South West England**

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 789 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Winchester**  
The Red House  
Hyde Street  
Winchester  
Hants SO23 7DX  
+44 1962 862 515  
+44 1962 865 166 fax

**Tetbury**  
22a Long Street  
Tetbury  
Gloucestershire  
GL8 8AQ  
+44 1666 502 200  
+44 1666 505 107 fax

**Representatives:**

**Dorset**  
Bill Allan  
+44 1935 815 271

**East Anglia**

**Bury St. Edmunds**  
21 Churchgate Street  
Bury St Edmunds  
Suffolk IP33 1FG  
+44 1284 716 190  
+44 1284 755 844 fax

**Norfolk**  
The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

**Midlands**

**Knowle**  
The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

**Oxford**

Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

**Yorkshire & North East England**

**Leeds**  
30 Park Square West  
Leeds LS1 2PF  
+44 113 234 5755  
+44 113 244 3910 fax

**North West England**

**Chester**  
2 St Johns Court,  
Vickers Lane,  
Chester,  
CH1 1QE  
+44 1244 313 936  
+44 1244 340 028 fax

**Manchester**  
The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

**Channel Islands**

**Jersey**  
La Chasse  
La Rue de la Vallée  
St Mary  
Jersey JE3 3DL  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:  
**Guernsey**  
+44 1481 722 448

**Scotland**

**Edinburgh •**  
22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

**Bonhams West of Scotland**  
Kirkrhill House  
Groom Road East  
Newton Mearns  
Glasgow  
G77 5LL  
+44 141 223 8866  
+44 141 223 8868 fax

Representatives:  
**Wine & Spirits**  
Tom Gilbey  
+44 1382 330 256

**Wales**

**Cardiff**  
7-9 Park Place,  
Cardiff CF10 3DP  
+44 2920 727 980  
+44 2920 727 989 fax

**EUROPE**

**Belgium**  
Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0) 2 736 5076  
belgium@bonhams.com

**Denmark**  
Henning Thomsen  
+45 4178 4799  
denmark@bonhams.com

**France**  
4 rue de la Paix  
75002 Paris  
+33 (0) 1 42 61 10 10  
paris@bonhams.com

**Germany – Cologne**  
Albertusstrasse 19  
50667 Cologne  
+49 (0) 221 2779 9650  
cologne@bonhams.com

**Germany – Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

**Greece**  
7 Neofytou Vamva Street  
Athens 10674  
+30 (0) 210 3636 404  
athens@bonhams.com

**Ireland**  
31 Molesworth Street  
Dublin 2  
+353 (0) 1 602 0990  
dublin@bonhams.com

**Italy – Milan**  
Via Bocaccio 22  
20123 Milano  
+39 0 2 4953 9020  
milan@bonhams.com

**Italy – Rome**

Via Sicilia 50  
00197 Roma  
+39 0 6 48 5900  
rome@bonhams.com

**The Netherlands**  
De Lairessestraat 154  
1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

**Portugal**  
Rua Bartolomeu Dias nº  
160, 1º  
Belem  
1400-031 Lisbon  
+351 219 293 291  
portugal@bonhams.com

**Spain – Barcelona**  
Teresa Ybarra  
+34 930 087 876  
barcelona@bonhams.com

**Spain – Madrid**  
Nunez de Balboa no 4-1A  
28001 Madrid  
+34 915 78 17 27  
madrid@bonhams.com

**Spain – Marbella**  
James Roberts  
+34 952 90 62 50  
marbella@bonhams.com

**Switzerland – Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
+41 (0) 22 300 3160  
geneva@bonhams.com

**Switzerland – Zurich**  
Andrea Bodmer  
Dreikönigsstrasse 31a  
8002 Zurich  
+41 44 281 9535  
zurich@bonhams.com

**MIDDLE EAST**

**Israel**  
Joslyne Halilbard  
+972 (0)54 553 5337  
joslyne.halilbard@  
bonhams.com

**NORTH AMERICA****USA**

**San Francisco •**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles •**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6900 fax

**New York •**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

**Representatives:**

**Arizona**  
Terry Adrian-Hardy  
+1 (480) 994 5362  
arizona@bonhams.com

**California**  
**Central Valley**  
David Daniel  
+1 (916) 364 1645  
sacramento@bonhams.com

**Colorado**  
Julie Segraves  
+1 (720) 355 3737  
colorado@bonhams.com

**Florida**  
Jon King  
Palm Beach  
+1 (561) 651 7876  
Miami  
+1 (305) 228 6600  
Ft. Lauderdale  
+1 (954) 566 1630  
florida@bonhams.com

**Georgia**  
Mary Moore Bethea  
+1 (404) 842 1500  
georgia@bonhams.com

**Illinois**  
Ricki Blumberg Harris  
Tokyo 105-0003  
+1 (773) 267 3300  
+1 (773) 860 2881  
chicago@bonhams.com

**Massachusetts**  
Amy Corcoran  
+1 (617) 742 0909  
boston@bonhams.com

**Nevada**  
David Daniel  
+1 (775) 831 0330  
nevada@bonhams.com

**New Mexico**  
Michael Bartlett  
+1 (505) 820 0701  
newmexico@bonhams.com

**Oregon**  
Sheryl Acheson  
+1 (503) 312 6023  
oregon@bonhams.com

**Texas**  
Amy Lawach  
+1 (713) 621 5988  
texas@bonhams.com

**Virginia**  
Gertraud Hechl  
+1 (540) 454 2437  
virginia@bonhams.com

**Washington**  
Heather O'Mahony  
+1 (206) 219 5011  
seattle@bonhams.com

**Washington DC**  
Martin Gammon  
+1 (202) 333 1696  
washingtonDC  
@bonhams.com

**CANADA**

**Toronto, Ontario •**  
Jack Ken-Wilson  
20 Hazelton Avenue  
Toronto, ONT  
M5R 2E2  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 341 9238  
info.ca@bonhams.com

**SOUTH AMERICA**

**Brazil**  
+55 11 3031 4444  
+55 11 3031 4444 fax

**ASIA**

**Hong Kong •**  
Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
+86(0) 10 6528 0933 fax  
beijing@bonhams.com

**Japan**  
Level 14 Hibiy Central  
Building  
1-2-9 Nishi-Shimbashi  
Minato-ku  
Tokyo 105-0003  
+81 (0) 3 5532 8636  
+81 (0) 3 5532 8637 fax  
tokyo@bonhams.com

**Singapore**  
Benedette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8058  
+65 (0) 6701 8001 fax  
benedette.rankine@  
bonhams.com

**Taiwan**  
Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2698  
+886 2 8758 2897 fax  
summer.fang@  
bonhams.com

**AUSTRALIA**

**Sydney**  
97-99 Queen Street,  
Woollahra, NSW 2025  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Como House  
Como Avenue  
South Yarra  
Melbourne VIC 3141  
Australia  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**AFRICA**

**Nigeria**  
Neil Coventry  
+234 (0)7065 888 666  
neil.coventry@bonhams.com

**South Africa – Johannesburg**  
Penny Culverwell  
+27 (0) 71 342 2670  
penny.culverwell@bonhams.com

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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## Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 97-99 Queen Street, Woollahra, NSW 2025. [info.aus@bonhams.com](mailto:info.aus@bonhams.com).

## Payments

Payments will only be accepted from an account in the name of the registered bidder. For acceptable methods of payment please refer to paragraph 9 of the Notice to Bidders, which form part of the Conditions of Sale.

## Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

# Bonhams

<b>Sale title:</b> Fine Asian Art		<b>Sale date:</b> Tuesday 3 May 2016	
<b>Sale no.</b> 23533		<b>Sale venue:</b> Woollahra, NSW	
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p>			
<b>General Bid Increments AU\$:</b>			
\$500 - 1,000 .....by 50s		\$10,000 - 20,000 .....by 1,000s	
\$1,000 - 2,000 .....by 100s		\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
\$2,000 - 5,000 .....by 200 / 500 / 800s		\$50,000 - 100,000 .....by 5,000s	
\$5,000 - 10,000 .....by 500s		\$100,000 - 200,000 .....by 10,000s	
		above \$200,000 .....at the auctioneer's discretion	
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for ABN please enter your registration here: □□□ / □□□□ - □□□□ - □□□□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in AU\$ (excluding premium)	Covering bid*

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, GST AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature:

Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and GST) to be executed by Bonhams **only** if we are unable to contact you by telephone, or should the connection be lost during bidding.

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 97-99 Queen Street, Woollahra, NSW 2025. Tel: +61 (0) 2 8412 2222 Fax: +61 (0) 2 9475 4110,

[info.aus@bonhams.com](mailto:info.aus@bonhams.com), [www.bonhams.com/sydney](http://www.bonhams.com/sydney)

Bonhams 1793 Limited, Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

ABN: 19 633 734 676

AUS/9/15



**Bonhams**

97 - 99 Queen Street  
Woolahra NSW 2025, Australia  
+61 (0) 2 8412 2231  
+61 (0) 2 9475 4110 fax

